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Campus Crier

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Central beats
Montana
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Crier Election
Special

Faculty recital
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Garrity addresses state of education

By Jody Daigneault

The state of higher education, according to Central President Donald Garrity, is a state of perpetual change. Garrity says that the concept of higher education has been altered dramatically from just a decade ago, and not always for the better.

"I suppose that one of the most noticeable things about higher education, today, particularly if

you take a relatively short historical view of it, is that higher education is not nearly as favorably viewed by the public and in turn by the legislature," says Garrity. "Of course, I don't think that there was ever a time in the history of this country quite like the 60's."

Garrity says that during the 1960's, factors such as the "baby boom" and the phenomena of the "spunk ear" introduced a new perspective to the meaning of

higher education at that time. Research in science, technology and related areas during the previous decade "introduced a new dimension of perspective into the world view of things." He says, "Our conception of the universe was very different. That, of course, was closely related with other modifications of the world view of people and the kind of leadership we had, which looked upon most of the world's problems as soluble, and relatively easily

soluble...in that, education was viewed as inextricably involved. "That was an era of economic growth and development that was unparalleled in the history of this nation and the history of the world. It so overwhelmed us, there were those who looked at it and took a view that 'Heavens, this was going on forever,'" said Garrity.

"The period of the 1960's," said Garrity, "was a decade that was really the best decade that higher education had ever had... Obviously, that decade's not here anymore." He said that youth is not as highly valued as it was in the past nor is higher education as preoccupied with youth as it used to be. "If anything, we are a bit more concerned about the problem of aging." The point, according to Garrity, is that the current state of higher education lies within, "a totally different social context."

Garrity contrasts this decade and the previous one by saying, "Even if in the decade before, if the performance of higher education had been exemplary, these would be very different times. I don't think the performance of higher education was exemplary — it wasn't bad, it wasn't terrible, but we did things that...were not

smart. One of the things we did was to explicitly or implicitly promise to take care of almost anything — Give us any problem and we'll solve it. Hell, there was nothing about a university which ever suggested that we'd have the ability to do anything more than make the usual contributions.

The usual contributions are important, sometimes I think absolutely critical, but heavens, we, as a university, were almost suggesting 'Turn the city over to us and we'll make it a nirvana.' In effect, this was happening, for example, in New York City. Columbia University received millions and millions of dollars...and New York is still a cruddy place. All the other universities didn't do that — the fact that some did — I think brought disenchantment."

Despite the somewhat gloomy situation, as described by Garrity, Garrity himself says he does not believe in a pessimistic viewpoint concerning the state of higher education. "I don't have as pessimistic a view as some—I've read articles from time to time of individuals who take a very pessimistic view — they think that no one loves us, no one supports us, that things are awful and they're going to get worse. Well, I don't think that's a fair perception. I think that the public is somewhat disenchanted...thus," says Garrity, "they're a bit more cautious."

determine how well an educational institution will function are in the hands of the politicians who budget that institution. "I suppose that a lot of things that one notices about the current state of higher education is that legislators tend to be and large to be preoccupied, at least in and near election years, with what it is that they think is required to get them elected. I don't mean to be demeaning of them in saying that — that's part of life. We're hearing a lot more rhetoric about budget tightening, tax cuts and the like than I think reflects what people are really interested in. I think people want waste cut out and I think they want more efficiency. They want a better bang for the buck they put out, and hell, I can't really blame anyone. I think I'm part of them. I pay taxes like everyone else and I like to think that (the money) is being reasonably well used."

"Higher education is not on the list of those things that the public is really concerned about. Gross waste, the kind of scandals that get reported...we've had a rash of them lately—recently—that bothers the public. The public is clearly disenchanted with the welfare system and if something isn't done, the public can be expected to become more irate," says Garrity in an attempt to put perspective on the matters of academic funding. "I don't anticipate in the next several years — by that I'm talking about four or five, and I don't know how anyone could predict any longer than that—I don't think we're going to do too bad. I think one of the things that bothered everyone in higher education is the extent to which what transpires on a campus is less and less determined

ampus crier

C.W.U., Ellensburg, Wa., Nov. 2, 1978; Vol. 52, No. 45

Recruitment effective at Central

Photos and Story by
Damian A. Schwarz

Peter who? Peter Pumpkin of course! Halloween's symbol hasn't forgotten Central.

During fall's height and just after harvest, Mr. Pumpkin, Peter to those who know him personally, danced down the streets of Ellensburg towards Central.

Peter wanted to start college. Marching towards the administration building, Peter continually greeted his many friends.

Entering Mitchell Hall, Peter stopped at the information window and told the secretary he wanted to enroll. The secretary glanced at Peter, looked away and glanced again, flashed a big smile and pointed to the east end of the building.

Peter expressed his thanks, continued on his way and finally arrived at the admissions desk. "Can I help you?" asked the attendant.

"Yes, I would like to enroll in this university," Peter replied.

"Well what area would you like to specialize in, inquired the attendant, home economics?"

Peter exclaimed, "No! No! I would prefer horticulture, botany or something along that line—maybe continue studies in contemporary pumpkin philosophy."

Promptly a secretary said something about how Peter would make a good pumpkin pie, discouraging him temporarily. He figured it wasn't worth losing his head over.

The road to action for Peter's problems meant a visit with President Garrity. Peter took his problems to the top!



Finding himself at President Garrity's office, in a gentlemanly manner, Peter said he had an urgent problem and wanted to talk to the president.

The secretary, Millie Paul, said that Peter would have to see Assistant Attorney General, Owen Clark, first.

The lawyer greeted Peter asking, "Do you want graduate or undergraduate studies?"

Peter replied, "Actually I want something close to the ground."

Clark asked if he claimed resident or non-resident status.

Peter said, "Resident...do you know any pumpkins who would walk here from out-of-state?"

Clark said Peter had to wait until the president was free.

Finally Mrs. Paul said Peter could enter the president's personal office.

In the smoke filled room Garrity asked what Peter would like to enroll in.

Peter replied, "Contemporary pumpkin philosophy, agriculture, or horticulture."

"Oh, you're a philosopher are you?" said Garrity.

"Yes," reported Peter, "perhaps you've read my latest book, 'The Peter Pumpkin Principle.'"

"No, I can't say that I have," commented Garrity.

Peter summarized it and said, "As soon as you're ripe, they can you."

Peter then told President Garrity about his problems at the admissions office. Garrity, realizing Peter's plight said, "I'll personally see that you get admitted."

Peter, with his mission accomplished bid Garrity farewell and faded off into the harvest moon.

News Notes

Interviews for student teachers

Off-campus supervisors will be on campus Wednesday, November 8, to meet with all Winter Quarter Student Teachers and Option C Entry Phase Students. Sign up now for an interview with your supervisor on the bulletin board across from Black Hall Room 216. Deadline to sign up is Monday, November 6 at 5:00 p.m.

Interviews will be conducted in the Grupe Conference Center next to Black Hall.

Local residents sought for tax refund

The Internal Revenue Service is trying to give back money and can't find anybody to take it. According to I.R.S. District Director Arturo A. Jacobs, there are hundreds of 1977 Federal Income Tax refunds that have not been delivered because people have moved and left no forwarding address. Six local residents are being sought by the I.R.S. so that their tax refund can be returned. Those residents are: Laurin T. Dawes and Edna C. Dawes; Anna Briggs; Donna R. Hutton; Sylvia D. Luckett; and Gary A. Ohlde.

If your name appears on the list, you should contact the Internal Revenue Service by calling the toll-free number listed in the local directory or by coming to the I.R.S. office at nearest location.

"Matchmaker" scheduled

Play goes please jot down on your calendar that the first Drama Department production of the season is only two weeks away. Homecoming week activities will be topped with Thornton Wilder's, "The Match Maker". This non-musical version of "Hello Dolly" will run November 15, 16, 17, and 18 in McConnell Auditorium. Don't miss it!

People

C.W.U. President addresses colloquium

Central Washington University President Donald L. Garrity will address a Central sociology colloquium on Thursday, November 2 at 3 p.m. in room 401 of the Instructional Building on campus. The public is invited to attend.

Garrity, who holds the rank of sociology professor at Central as well as the presidency, has chosen the topic: "Has sociology any value in the real world?—observations and experiences of a sociologist/executive."

Garrity has combined his sociological background with professional and community activities throughout his career. In 22 years at San Francisco State University, Garrity served not only as professor and administrator but also as consultant to city, state and national boards of corrections.

His published works have included the subjects of adolescence, leisure, personal motivation, higher education and the prison system.

CWU Registrar to speak in Chicago

Lou Bovos, Central Washington University registrar, has been chosen to speak about humanizing the computerized registration process at an annual meeting of registrars from 6000 U.S. colleges and universities in Chicago next April.

Bovos, explained the mechanics of Central's four-year-old registration procedure to last year's annual meeting of the American Association of Collegiate Registrars and Admissions Officers in Miami.

On April 19, he will concentrate on the human element in the design and implementation of the new system—convincing staff that the new plan will work, creating a positive atmosphere during enrollment, choosing a registration site to guarantee access to faculty advisors and educating students to accept the procedure.

Bovos noted: "Under the old system, at Central a student could spend two or three hours each quarter registering for classes; now it takes less than a half hour."

Bovos observed that surprisingly few universities use computerized registration systems. He speculated that the cost to convert from manual to automated modes and the uncertainty as to whether the switch will be successful are two major obstacles to be overcome.

Walt Wagner to play

Internationally renowned jazz pianist, Walt Wagner, will perform Thursday, November 9 in Hertz Hall. Proceeds from the concert, which begins at 8:15 p.m., will benefit C.W.U. music students.

Walt Wagner led a rock band in high school, studied the classics in college and has been influenced by such jazz artists as Oscar Peterson, Bill Evans, Chick Corea and Keith Jarrett. His compositions and improvisations express this triple-grounding in musical styles; his concerts are thus unique and exciting.

Thursday's benefit performance is sponsored by the Ellensburg Music Study Club. Tickets are \$5.00 regular or \$4.00 for students.

Student assaulted by juvenile

At 1:40 p.m. Wednesday, October 25 Campus Police received a report from the stage crew in McConnell Auditorium that a student had been hit on the head with a rock.

Nancy Hansen 19, had been working alone in the costume shop when a young male walked into the shop and started to talk with her. The juvenile asked if he could look around the area, Hansen said he could and returned to her work.

From the report the youth then came up behind her, striking her on the head with a rock. The assailant then fled, laughing hysterically as he left the scene of the attack.

Hansen was transported to the Health Center by ambulance. She was treated for a head wound and released.

Many Drama students are now very reluctant to work in the area by themselves. Mr. Milo Smith, Chairman of the Drama Department states that no department policy has been made in accordance with the incident. It is up to the individual as to whether they wish to work in this area alone.

Ms. Hansen was alone at the time of the attack, but several students did see the youth as he

fled from the back stage area. Statements have been taken by the Campus Police and according to Chief Dolph Brickley an investigation into the incident is underway.

Witnesses to the incident have looked through a number of yearbooks from local schools with the hope of recognizing a face. No positive identification has yet been made. Chief Brickley states he has a "personal inclination" that the assailant was an outsider (meaning not a local youth).

The day of the assault 110 Lower Valley students were on campus to participate in a Leadership Workshop. Busses were checked before they left campus on Wednesday and all

schools are being contacted about the case.

At this time the Campus Police Department does not have a suspect, but a good description was obtained from the victim and witnesses. The assailant was thought to be about 14 to 16 years of age, 5'2" to 5'4" weighing about 130 lbs. He had dark blond hair, a full face and wore horn-rimmed glasses. The assailant was clothed in an oversize brown sports jacket with dark slacks and shoes.

Anyone who was in the vicinity on that day or that may have information leading to the identity of the assailant is asked to contact the Campus Police Department at 963-2958.

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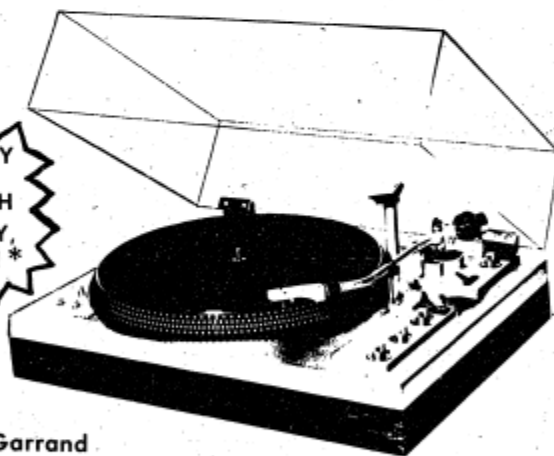
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How to get busted and survive

Editors Note: Students at Central study many areas; few, however, take the time or have the time to study law. Due to the lack of knowledge, many students feel that if they are not guilty of a crime, they have the right to resist the arrest. Such a case happened only a few days ago. Although the student was not found guilty of minor possession and consumption, he was found guilty of resisting arrest and fined \$54. In an attempt to clarify and inform students on their constitutional rights we at the CRIER feel that re-running the following article is necessary.

In today's world of legal jargon and continually changing law, it becomes difficult for the average citizen to understand the rules to be followed. The same holds true

for those who find themselves arrested. Many times an individual may not know his constitutional rights and may make mistakes which can lead to an unpleasant stay in jail. To survive this ordeal, there are a few things that should be kept in mind.

First, don't resist any arrest. Giving the arresting officer a hard time or "mouthing off" will only agitate him to use more force than necessary. And usually the courts will sympathize with the officer in such matters. There are other ways to challenge the legal conduct of the officer. The only thing a student can accomplish by arguing is to harden the attitude of the officer.

The second item to remember is the right to remain silent. Giving name, address and age will help the police to make a positive

identification, and they may find that a mistake has been made. However, do not answer any other questions. Any suspect can legally refuse to answer questions. Statements can always be made after consulting with a lawyer, but if questions are answered, they can be used against you.

Under the law, the suspect of a crime may be fingerprinted, photographed, forced to give a blood sample or a urine sample, and booked. However, the Supreme Court has ruled that pumping a person's stomach is illegal because it "shocks the conscience."

To be informed of the charges brought against the suspect is another right he has, but it is also a right that is many times overlooked by police authorities. A suspect may not learn of the reason for the arrest until hours after being detained. If an attorney is retained, he can get that information.

In many jurisdictions, a suspect has the right to one telephone call. Request permission to make the call politely and use it wisely. Call those friends, family members or lawyer that will be home, because only one call is allowed in many police stations and you don't want to waste it.

Because of the 1966 Supreme Court ruling, in *Miranda vs. Arizona*, a suspect must be informed of the following constitutional rights: 1) That you may

remain silent; 2) That anything you say may be used in evidence against you in a court of law; 3) That you may have a lawyer present at all stages of the proceedings, including the police questioning; and 4) That if you desire a lawyer but cannot afford one, one will be appointed without cost to you.

The police, by law, are required to advise the suspect of these rights in a manner that he can understand. If a suspect wishes not to answer police questioning after these rights have been read to him, he doesn't have to, and all questioning must stop at that time.

Legally, anything said thereafter cannot be used as evidence against the suspect, even if the statement is not forced. The *Miranda* warning states that any confession made must be of free will and in full understanding of the consequences.

Release from police custody varies from state to state. Sometimes a suspect may be released without bail and with the issuance of a summons, but more often he must first post bail or have someone post it for him before being released. The amount and circumstances of bail differ from place to place and depends upon the charges.

State auditor says no more travel pay

State Auditor Robert V. Graham has said no more travel pay should be given to certain instructors of Central.

In an audit report on the university, Graham said "adjunct" instructors were paid \$2,663 last year for traveling to and from their homes.

Graham said that some teachers, not full-time professors, were not on travel status, and it was wrong to give them the extra money.

Central's vice president for Business and Financial Affairs, Courtney Jones, said that University officials had met last year with state auditors and both parties agreed that the practice of giving travel money was contrary to state policy.

According to Jones, the university did not know it was in violation of the state policy. It was only recently that state auditors informed the university about the problem.

The travel pay problems involve

professors teaching in Central's off-campus program. Jones said he wasn't certain as to the total number of instructors involved.

Jones added, however, that Central has changed its travel pay policy.

Also included in the audit report were statements claiming that Central needs to keep a better control over off-campus classes and instructors' fees.

The report stated that adjunct faculty members, including those working off-campus who are hired to set up class programs should not be hiring instructors.

The audit further stated concern over Central's policy of giving free meals to its food service workers.

The audit claims that such free meals should be counted as part of the employees' compensations.

Jones said that Central's attorney has stated Central can continue the free meal policy until it gets a ruling on the issue from the state Higher Education Personnel Board.

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Commentary and Opinion

What's in a word?

by Liz Lane

Today's media invariably seems to view itself at times as the "prophet" of the people that has the, sometimes unpleasant, task of informing the masses about world issues and the like and stirring the folks to action.

A classic example would be on the editorial pages where we find columnists, editorialists, and others exhorting us to take stands on all kinds of issues.

The CRIER editorial section is, of course, no exception.

A few weeks ago in the CRIER View, I noticed that an editorial stand was taken on an issue that was most interesting to me—words.

When is a word just a word? Well according to the editorial it becomes merely a word when it is repeated over and over again in everyday conversation and thus loses its social significance.

It is interesting to note that the example used in this editorial to convey their message on words was a derogatory term used exclusively to refer to blacks (it is against CRIER policy to use derogatory, racial, or ethnic terms so you'll have to guess at which one it is) and that it is used in some social circles repeatedly and has to lose its social significance.

So if I am to assume that the logic presented in that editorial was correct, I should then assume that the daily repeating of certain derogatory words in everyday conversation without regards to their meanings (after all a word is a word) will eventually help solve the problems we have in the line of achieving true communication.

This kind of bothers me because it would seem that using a word over and over would tend to reinforce certain negative types of behavior from people rather than lessen the impact of the word.

For example, if you call a child stupid over and over again the child could, in fact, take on the characteristics of stupidity or worse yet, begin to believe he was in fact stupid.

Hitting close to home, the word n—r constantly reminds me that no matter how far I go in society to overcome various racial barriers and other seemingly insurmountable obstacles, I am still in the eyes of some people merely subhuman, second class.

In retrospect, a word can only become just a word if it loses its historical impact. Lessen the pain and hurt felt behind such terms and then most people will be able to truly say "sticks and stones can break my bones but names (or words) will never hurt me."



by Harold Lane

Disease attacks students

Every profession is subject to its own peculiar ailments. People who get paid for playing tennis swing their arm so much that any injury to the joints of the elbow is called "tennis elbow"—a dubious honor for an athlete. There is a similar relationship between football quarterbacks and bad knees. Rock musicians and deafness, carpenters and broken fingernails, lifeguards and sunburn...every job has its price.

Because of their duties, university students are subject to unique afflictions, too. There is one particular student's disease that affects nearly everyone. It is not spoken of often, and is rarely mentioned in polite company. Nevertheless—because it is widespread and frighteningly virulent—a brief analysis is necessary.

Usually referred to as "fatigue hysteria," this illness is characterized by a loss of rationality, a shortness of temper, and a numbing of the inhibitions. Fatigue hysteria has also been known to attack intelligent individuals and to rob them of the ability to construct logical sentences or coherent thoughts.

The symptoms of fatigue hysteria can be simulated by chemicals. Alcohol, marijuana, and other drugs sometimes cause mental problems resembling that of fatigue hysteria. Surprisingly though, the disease is not mistaken for drug use; when the affliction strikes, it is so violent and painful that it is immediately recognized.

The danger of fatigue hysteria can best be examined by describing a particular case—my own. Winter Quarter, I was typing a philosophy paper on the beliefs of Bertrand Russell when it attacked.

All of a sudden, the outline I was using to write the paper became useless. Apparently, nothing could guide me in what I was to say next. I had five philosophical reference books within arm's

reach; none of them gave me any inspiration. I began to lose interest in the project as a whole.

Attempting to relax, I went into the living room to watch a little television. The program didn't help. I became more and more tense, instead of relaxed. My roommate George made a sarcastic remark; I reacted violently to it, then stormed into the kitchen to eat. Nothing tasted good. I returned to the typewriter, and started to work again—this time with more difficulty than ever.

The height of this fatigue hysteria attack occurred about an hour later. There were stupid typing errors, much typing paper wasted, and bouts of cursing that stopped just short of screaming. Fortunately, this extreme condition did not last long. Eventually, my mind returned to a normal state, I finished the paper, and got a C. My roommate, an understanding person, said nothing about the outburst, and it was soon forgotten.

If you have had an experience similar to mine, you have had an extreme case of fatigue hysteria. Milder cases are less excruciating,

but still disturbing. A mild attack of the disease usually shows up when a student believes that grades and professors' opinions are basically trivial. Some victims also report development of a weird vision—that classes do not reflect actual experience, and that grade point averages have no relationship to real ability or talent.

A fearful hallucination, isn't it? If opinions like that became permanent, the structure of most universities would collapse immediately. Without grades and classes to give the appearance of legitimacy...well, things would be different, to say the least.

Worse yet, the causes and cure of fatigue hysteria are unknown. Prevention is impossible. The only things known about the illness is that it is occasionally contagious, occurs most often during finals week, and weakens the victim to the point of exhaustion.

Research on the eradication of this disease needs to be done as soon as possible. Send your donations of money—or anything else of intrinsic value—to the Fatigue Hysteria Cure Society, S.U.B., room 218.

The CRIER'S view

The opinions expressed in the "Crier's View" are those of the Editor and Associate Editors of the Campus Crier. They do not necessarily reflect the attitudes and opinions of all the members of the Crier staff.

As Central is not an island unto itself, it seems that most of the things Central President Garrity has to say about the state of higher education are relevant here. Some of the things he said he admitted as being somewhat "mundane". Had the interview come from certain other administrative areas, we probably would have passed many of those comments as double talk.

The point is, we believe Garrity is sincere. We've never really expected anyone to come to Central and say, "Geez, this place is really a mess and it doesn't look like it's going to get any better, or "What a wonderful place this is, and it's just going to get more wonderful."

It's fairly common knowledge that the "Crier's" relationship with Central's previous president, wasn't exactly a love affair rivaling Romeo and Juliet. The past, however, is gone; and we are looking towards a positive and confident direction in Central's future. In the year before President Brooks actually left the campus, it seemed to us that there was entirely too much backstabbing and low morale around here to do anyone any good. Like the aftermath of a Watergate, this is as good a time as any to turn this place around and keep on pushing. We believe that Garrity is sincere in his statements that he will help that push along.

Rest assured, that the "Crier" will be keeping a sharp eye on the activities of the president's office. If it's good news—we'll print it. If it's bad—we'll print that too.

Campus Crier

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Letters to the Editor

Police Chief Brickley missed point

Dear Editor,

Well (sigh), people do have a way of taking things out of context don't they? I've been left with no choice but to write again with the purpose of trying to clarify my statements for the sake of the minority that didn't seem to understand.

Before I do that however, I'd like to thank the CRIER for its concern and for the effort to try and clarify this issue, no matter how fruitless it proved to be.

First, let me say that my friend got screwed in court. He was found not guilty on the charge of consumption and/or possession of alcohol, but was found guilty of resisting arrest. It's an interesting little quirk in the system that one can be found guilty of resisting an arrest for which there was apparently no basis in the first place.

The officers who were there that night gave testimony in court and we found that our stories differed from theirs to a certain extent. To rub salt in the wounds, the judge seemed not even to be listening when my friend had his chance to speak. I believe that it is events such as these that drive some poor souls over the brink to becoming "cop killers." It breeds a great disrespect for the system to be treated unjustly.

Let me now attempt to clarify a few of the things that have been left in the air by last week's interview with Chief Brickley of the campus police.

First, if he were to read my first letter a little bit more carefully I think he might see that the word "brutality" is entirely absent. This word carries greater weight than I had originally intended. But after reading a dictionary definition of the word, it seems to fit in quite well with what I am trying to say. Unfortunately, Chief Brickley seems to have missed the entire point of my first letter.

I always thought that police of any kind were supposed to protect the public and stop potential lawbreakers from breaking the law. The fact remains that my companion of that evening was arrested, spent the weekend in jail, and was fined for bruising the officers' precious ego. How many times have these campus officers embarrassed us in front of other people? Well, that's fine. But embarrass an officer? Oh no. At one time during this bizarre series of events the officer said to my friend, "You shouldn't have called me a name in front of all those people." This proves to me beyond a shadow of a doubt that this officer was acting vindictively rather than according to the law. If this kind of activity becomes the norm for routine law enforcement, the entire justice system becomes no better than a state of martial law—an "un-justice" system.

My God, all these things I'm saying sound so much like typical anti-cop clichés, but I'm not anti-cop at all. This is a problem on this campus that needs to be solved and I'm trying to make people aware that these things do indeed happen.

Chief Brickley's reply to my last letter certainly lacks the objectivity that I had hoped would be encountered in a person with a position of authority such as his. Think about it Chief, he was found guilty of resisting an arrest on a charge that he was later found innocent of. "Resisting arrest, wouldn't you?" You're damn right I would. How many people do you think go along willingly when it is

a fact (agreed to by the court) that they haven't done anything.

The Chief says that I'm in error. On what basis does he say that my claims are invalid? Was he there? I think not. Chief Brickley makes a statement concerning "permissive society" and "people mistaking freedom for license." I'd say the officer in question here has a problem with these concepts as well, for he seems to mistake duty for license. That badge of his is not a license to manhandle innocent people.

Policemen, probably more so than in any other profession, need to be rational, reasonable, (there's that word again), and far from ill tempered. They must be just, honest, and anything but vindictive. They're put in a position of such power, and that power is so easily abused that ideally, policemen should be the most level-headed men that our society can produce. Unfortunately, this is an idealistic concept.

In my opinion, the officer in question has abused his power. I saw it happen that ill fated night, and once again in court the other day. Someday, if he makes it to city police force, he's going to put himself in a position where all that power, his badge, his title and his gun will do him no good. Perhaps

he will understand all of this when that happens, or perhaps it will just make him worse. Or perhaps

he will not survive the incident. I sincerely hope the latter is not the case.

Thanks again for giving me space to say what I think.
Philip S. Patterson

Golden should be retained

Dear Editor,

Just a few notes on the Golden controversy. First, what's so scandalous about a "Crisco-disco?" Even the high school kids are greasing their hair down these days at dances. Who cares if its with 30-weight oil or vegetable shortening.

And how can Golden downgrade minorities when he is a minority himself? Not only is he a minority in his Home Economics department, which is predominately female, Michael Golden also comes from a Jewish background, one of the most oppressed minorities of the last 2,000 years, excluding the last 25 years when they hit it big owning N.B.A. teams.

While I can vouch that Golden's first impressions leave something to be desired (personally, I wanted to stuff an organic kumquat up his nose the first time I met him), I got

to know him and I feel he is innocent, no matter what the charge or circumstances. Golden should be retained, if for no other

reason than he lets me into concerts for free.

Thank you,
Willie Harrison

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Climber survives fall off mountain

By Lawrence Breer

This is the incredible story of four friends that fell off a mountain and lived to tell about it. One of those four is a student here at Central. His name is Dale Schmidt.

Around the first of May this year, Steve Reese of Zillah, Gary Holscher and Jim Bjorgen of Yakima, and Dale Schmidt of Ellensburg, laid down plans to climb Mount Hood in Oregon. This was to be a practice climb for three of the climbers who would later assault 30,320 foot Mount McKinley in Alaska, the highest peak on the North American continent.

It was not, therefore, with a sense of folly or escape that they planned their trip to the top of Mt. Hood, for this was to be the peak that would give them the experience to climb the big one.

Decisions were reached. Equipment was checked and rechecked. Schmidt bought a new rigid-frame pack to carry to the top of Hood. Later he would see it unbelievably smashed, a piece of equipment that took the blows during their plunge down the mountain—a piece of equipment that may have saved his life.

They agreed to meet at Illumination Pass on the seventh of May, and from that point, the four would ascend Cathedral Ridge to the summit, 11,235 feet. Schmidt and Bjorgen would climb the south face on the sixth of May and then descend to Illumination Pass, where they would meet Steve Reese and Gary Holscher.

Everything went as planned on the sixth. Schmidt and Bjorgen scaled the south face of Hood, summited and descended to Illumination Pass. The party of four assembled at 5:30 a.m. on the seventh, checked equipment again, and began to climb the mountain. "Everybody felt good," said Schmidt, "it was a good climbing day, our spirits and

strengths were up and we made good time." First they had to descend to a lower place on the slope in order to gain Cathedral Ridge, the steep wall that would serve as tutor for the later and much tougher climb on Mt. McKinley.

About three hours into the climb, things were going well. They had reached Cathedral Ridge. At the rate they were moving up the ridge, they would reach the summit quickly. Steve Reese was in the number one position. Following him was the less experienced Gary Holscher, and below him were Bjorgen and Schmidt.

Because all things that work well, have their "lucky" arrangements, Schmidt and Bjorgen had agreed that Bjorgen would climb ahead of Schmidt. They had always done it this way in their two-man climbs. Schmidt had never summited any peak without Bjorgen being the climber above him and there was no reason to change things now. This then left the order of climb—Reese at the top, Holscher second, Bjorgen third and Schmidt would be the last man on the rope.

The climbing rope was a Kernmantle, a rope with an incredible tensile strength and a sheath that would protect the weight-bearing inside cords from the jagged granite. All four climbers were roped together about 25 feet apart, so that the top climber was about 100 feet above Schmidt.

They had reached a small snowfield, and above him Schmidt could see the other three. There had been an eight inch fall of fresh snow the night before, and as they crossed the snowfield, this new snow formed a blanket over the older and harder glacier. It felt spongy to the climbers, but there was no call for alarm.

Suddenly, above him, Schmidt could see the newer snow begin to separate and slide down the



DALE SCHMIDT

glacier. It broke away to the left of Reese's foot, and then began sliding at a very rapid rate.

"I could see Steve and then Gary and then Jim get swallowed up by the mass and whirl of the sliding snow. I dug in my ice-axe and prayed to God to save my friends. I thought for a moment that I might be able to stop the fall of the other three, but a second later it was like my body had been severed at the waist," said Schmidt.

He had a wrist loop on his ice-axe, and gloves on, but the force of the fall tore him from the mountain, leaving his axe and wrist loop there. His glove remained on.

"I don't know how long it all lasted," said Schmidt, "perhaps a minute at the most. Somehow I knew that we would all be OK—I had just gotten engaged—there was too much to live for," he said. "I'm not sure what my mental state was at that time. I can remember trying to get to the surface of the avalanche for air—but I don't know whether I was conscious—it was almost a dream-like thing," Schmidt said.

"God, I'm falling—they must have thought as they bounced and plummeted down the mountain. They had fallen from a 60 degree wall to a slope of about 30 degrees. There had been enough decrease in the slope to arrest their descent.

Schmidt said that the first thing that he remembered for sure after losing his grip on his axe, was that he was standing up in a jumbled mass of snow. "I was looking at Gary—he asked if I was OK and if I knew where we were. I was not aware of any pain, and my first thought was to look for the others and make sure that they were not buried in the snow," Schmidt said. "We found the others, got them out of the snow and began checking each other for injuries," he continued. "It had still not begun to be real for us," Schmidt said. After considerable time had passed, they went back over the fall and decided that they had plunged an incredible 1,500 feet down the glacier. It was then that they began to feel the touch of something greater than all of them. They had fallen the length of five football fields and had lived to tell about it.

But right now there was another

They were all injured and shaken. Their equipment was in shambles. They would have to descend another quarter mile or so to reach a flat place where they could attend their injuries and make a shelter, for if they were not down or sheltered before nightfall, they would have to spend a very cold night on the mountain. Miraculously they had passed over huge boulders and had crossed an eight to ten foot crevasse, which could have swallowed all of them forever.

They gathered what equipment meant most to them, leaving some that was of no further use or was badly damaged. "I looked about 25 feet below me," said Schmidt, "there was my new \$110 rigid-frame pack. I can remember thinking—'Boy will Judy be ripped at me.' It was smashed flat and the waist belt band on the shoulder straps had been completely torn away," Schmidt says that it would have taken a truck to make the force that it took to mash the frame of his pack. He believes that if the pack had not absorbed the shocks, that he would have, and he would not be alive.

They had not yet summed up their injuries, but now pain slowly began to make its presence felt. Reese, the highest and lead climber had many deep cuts that had probably been made by his ice-axe, that had stayed on his wrist loop through the fall and battered him unmercifully. Holscher had a fractured elbow and a very severe laceration on his leg. Bjorgen had a severe sprain of the left ankle and a massive bruise on the left thigh. Later when doctors examined Bjorgen and decided to lance the bruise, more than a quart of blood was drained from the injury. Schmidt had a broken collarbone, broken rib and had sprained both wrists and both ankles. It was with these injuries that they had to clamber and stumble the next quarter of a mile down to a safer and flatter terrain.

They were now beginning to realize that they would possibly have to wait out the night. They spent the remaining time that day digging a small ice cave and tending to their injuries. During the afternoon, Schmidt stamped out H-E-L-P in the face of the glacier. While doing so he felt info

weakened his body. He was able to climb out and return to his companions.

When darkness fell, the temperature plunged to about 15 degrees. They threw what remained of their packs and ropes into the bottom of the cave and huddled together to conserve body heat consoling each other throughout the night. They were afraid to go to sleep, because the cold could lull them into a feeling of false security and they might freeze to death and never awake. They had to take watches and turns at massaging the huge hematoma-like bruise on Bjorgen's leg to keep it from freezing.

Aware that he should have returned the evening of the seventh, Schmidt's parents alerted authorities in Yakima, who notified the Clackamas County, Oregon Sheriff's office. In addition Tom Bjorgen, Jim's older brother had driven to Mt. Hood to meet the climbers on their return. He knew that they were not where they were supposed to be and encouraged authorities to begin an early search.

The next morning about 4:30 a.m., Schmidt crawled out of the cave and waited for the first rays of the morning sun. There was never a time when he was so glad to see the light of day. He stood once again in awe of nature and warmed his skin in the morning's first rays.

Around noon on the seventh, about 28 hours after the avalanche had thundered them down the mountain, Schmidt heard a noise and looked up. It was a helicopter circling near the summit. Schmidt says that he cried out loud, "God, please let them see us."

The third time around the mountain, and at a lower altitude, the chopper spotted the climbers and settled to pick them up.

After the rescue they were flown to Oregon City and given an initial examination and treatment. Yakima city councilman Lynn Buchanan flew to Oregon City and brought the four climbers back to Yakima.

The next time you're feeling uncertain about life and wonder what your next step will be, ask Dale how he feels about life. I'd bet a dollar that he can't back after


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Dorm decor differs from room to room

by Dave Adams

The distinctive quality of college dorm rooms lies in the individuality and taste of the students occupying it. From the simplicity of four walls to multi-design using colors, collage, plants and posters, a dormitory room is transformed into a home; and with that transformation emerges a new art form.

When many students move from their home environment to the college environment, they are faced with an empty room and a myriad of memories. It is only their imagination that makes that room a home.

Materials used vary from person to person and the memories locked within those objects. And a walk through campus can make anybody's head turn as a numerous amount of memory lanes clash with each other.

Examples of memorabilia are: Wine, beer and hard liquor bottles from last week's hangover; tapes; tapes depicting elk during winter; highway cones, probably stolen on the way to school; paintings and sketches drawn by one of the occupants that the other three will have to put up with; picture clocks that really don't fit any other decor except in a dorm room; bird cages with a parakeet inside that will bother everybody during midterms; beer and liquor signs stolen from taverns; and, every plant imaginable including the kind you can dry, roll and smoke.

There are times when a stranger cannot tell the difference between a girl's or boy's room. If posters are present, then the difficulty in deciphering the sexual influence is minimized.

As a general rule, few girls' rooms have Farrah Fawcett-Ma-

jors, Wonder Woman, Cheryl Tiegs, Cheryl Ladd or this month's Playboy Playmate-of-the-month displayed on the walls. On the same note, few men's dorm rooms have posters of sunsets or wheat fields with little poems on the lower right hand corner. Robert Redford, Burt Reynolds or John Travolta posters are not usually present either. And above all, few, if any men's dorm rooms display Playgirl's Playmate-of-the-month in the bathroom.

The decorative style of hit or miss doesn't appeal to everybody. Some have decided to pattern their rooms after a favorite theme or period in time.

The environmental theme was used by four girls in Stephens-Whitney. According to one fair haired occupant a series of scenic posters, large plants, terrariums, and one bird cage was blended together with paints in earth tones to make them "feel more at home."

In Meisner, one girl chose a theme centered around the 1930's era. Included in her decor is a hide-a-bed, an old chest, antique vanity, an antique coat rack and gumball machine.

As one friend explained, "She's going into interior design, and she's had this room all planned before she got here."

Many students take an initiative and plan ahead, especially if

they are returning for another year, or were lucky enough to participate in "sneek-a-peek."

"Sneek-a-peek" was a program sponsored by Central that allowed incoming freshmen to look around the campus and get an idea of where they will be living.

Said Claire Proteau, "I planned all summer long for decorating my room. I got rugs to match the bed spreads and wall decorations."

"It's fun to do if you live in them (the rooms) all year," she said.

"You have to decorate."

Ex-B.O.D. member, David Thompson took advantage of early planning and added to his room a full size color television, a wine

rack stocked with non-alcoholic wine, and converted his closet into a miniature home entertainment center, complete with added bottles of fake wine and party games.

And now that it is Halloween time, more and more students are sipping the hot spiced wine and painting their windows with ghouls, ghosts and the haunts from "Star Wars".

There is only one word of advice that can be given to those students who collect, plan and invest hour after hour in designing their rooms, remember when June comes along, you have to take it all down and pack it home.

Award winning 'Picture Show', A.S.C. feature film of the week

The A.S.C. movie of the week is not one of your more recent hits, but it is a hit all the same. "The Last Picture Show," an academy award winning film in the early 70's will join the ranks of hard hitting films shown this quarter by the A.S.C.

This remarkable movie perfectly captures life in a small town in the early fifties. The likeness is so profound that you will ache with recognition and remembrance.

The setting in a backwater Texas town is a painfully authentic slice of Americana.

Timothy Bottoms is an eager but thoughtful high school boy. Oscar winner, Cloris Leachman, is the coach's wife, hungering for a warm significant relationship.

This film is already known as a contemporary American cinema classic. "The Last Picture Show" can be viewed at 3, 7, and 9:30 in the S.U.B. Theatre.

A.L.C.O.A. Aluminum official addresses Safety Dept.

On Monday, October 23, 1978, Central's Safety Department was privileged to have Mr. Al Jennings of A.L.C.O.A. Aluminum speak to a group of faculty, staff and students.

Mr. Jennings, a graduate of Lehigh University in Bethlehem, Pa., started in the Accounting and Data Processing Department of A.L.C.O.A. in 1956. After several years, he shifted into Personnel Administration focusing on people placement, career planning and related areas. Presently, Mr. Jennings is serving A.L.C.O.A. as Manager of Personnel Administration, Finance, Aluminum, and Raw Materials with his office located at the headquarters plant in Pittsburgh, Pa.

During a luncheon at Commons, Mr. Jennings spoke to the group on "What we at A.L.C.O.A. look for when we hire a person."

College degrees are extremely important with only those having at least a B average being considered for employment. A person's initial contact with the interviewer, that is, their handshake, eye contact, grooming, neatness of dress and poise, accounts for 20 percent of the requirements. A person's involvement in school clubs and/or civic activities is another factor that is considered.

Mr. Jennings further pointed out that now is the time to start preparing a resume. He further stated that all too often a person waits until March or April to prepare a resume and apply to companies for employment in June or July. A.L.C.O.A., as well as other large organizations are accepting applications now to fill vacancies that are expected next

year.

After the luncheon, attended by Dr. Jimmie Applegate, Dr. Duane Patton, Dr. G.W. Beed and others, Dean Owens of Central's Placement Office stated that his office would be willing to assist those members of the student body who are interested in preparing a resume and establishing a job placement folder. Owen's office is located in Barge 105 and can be contacted at 963-1921.

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Greenpeace broadens interests

Greenpeace started in Vancouver, B.C. in 1970. It was formed by a coalition of environmentalists and anti-war radicals who wanted to oppose the United States' tests of nuclear weapons on Amchitka Island, Alaska. Twelve people headed north in an old fishing boat to put themselves smack in the middle of a nuclear explosion. As they entered the Aleutian Islands, they were arrested.

"Peace!" one of them cried as

they were taken away. "Make it green!" yelled another. So it was Greenpeace. The battle was lost but the war was begun.

Over the years, Greenpeace has broadened its scope and is now primarily an environmental group.

During voyages to oppose atmospheric testing by the Americans and the French, Greenpeace became intimately fond of marine creatures, especially whales and seals.

When the French finally stopped atmospheric testing in the Pacific, the foundation became involved in the whale issue. For the past four years, Greenpeace has sailed into the Pacific to confront and interfere with the whalers, often dodging between 250 pound explosive harpoons and the whales. This year marked the advent of the first vessel to operate in Atlantic waters and face the whalers when the Rainbow Warrior and her international crew of Greenpeace volunteers entered the whaling grounds off the coast of Iceland. For three weeks, Greenpeace successfully hampered the efficient operations of the whalers.

The present focus on the whaling industry hasn't changed Greenpeace's stand on the nuclear

issue, but rather enhanced it, for they believe nuclear power and armament to be a direct threat to the oceanic environment, as well as all living things on this planet. Greenpeace participation in the May 22 actions at Bangor and the June 24-25 occupation and restoration at Satsop has reconfirmed their commitment to stop the construction and operation of all nuclear power plants and bring an end to the world arms race.

Out of this commitment has grown an energy task force that will be working with other groups toward the goal of a non-nuclear future. The first steps toward this goal have been the establishment of communication between environmental and anti-nuclear groups, the establishment of a nuclear library, and self-education through reading, research and workshops. Greenpeace supports other energy alternatives to nuclear power such as solar and geothermal heating.

Greenpeace has come a long way in its brief history. It is currently operating offices in Canada, the U.S., Great Britain, Australia, New Zealand and France. There is no centralized structure among the Greenpeace organizations, just cooperation among one another.

In essence, Greenpeace is a federation of organizations which have an interest in protecting the earth and its creatures.

If you are interested in finding out more about Greenpeace or would like to belong to a local group supporting Greenpeace,

please call 963-1647 or 963-1947. Help preserve the planet for our children, the whales, and all living things. If enough local support is demonstrated, Seattle's Greenpeace has offered to do a presentation here on campus or a whale awareness day.

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Keep the Faith

Rev. Don Caughey



The tax revolt initiated by Howard Jarvis is built on the popular belief that government is the Big Bad Wolf who bites the poor taxpayer. Disillusioned by Watergate and the pressures of inflation, the sheep are following this wolf in sheep's clothing to their ultimate fleeing. It's crazy. Jarvis' entire career has been to destroy governmental safeguards against land developers like himself. Yet he is seen as Robin Hood, the champion of the common citizen. The same deception is behind Jack Cunningham's campaign ads which claim that tax reform means more taxes. He wants a tax cut instead. Unexamined is why taxes are regressive in the first place and why tax reform fails to reverse this injustice. Nearly unnoticed is the fact that the Congress in which Cunningham served has done more for special interests and less for the public than any recent Congress.

I fail to see the distinction between the taxes I pay to government and those I pay to the private sector. As a victim of inflation, I know I am being bitten, and I am angry about it. But why the government, instead of the wolves who subvert the process of democracy for their personal gain, should be the focus for my anger escapes me. At least I have some possibility of determining how the money I pay to the government will be spent.

With the private sector, I have no access at all. Waste in government makes me mad, but not nearly as mad as the waste that is built into the corporate system. Expense account deductions, salaries for executives which far exceed those of my profession and the corporate corruption of public officials cost me more than 10 G.S.A. (General Services Administration) scandals. I want to know what all the money taken from my pocket is going to do for me, my community, my country and my world.

You are being victimized too. President Garrity explained to the Chamber of Commerce how the burden of higher education is falling more and more on students and faculty as the public support for higher education is reduced. That's a form of taxation. He also made a convincing case for how access to inexpensive public universities contributes to the economic health of the community and the state. Things are so bad now that university faculty cannot be sure that they can afford a college education for their own children!

Ideally, government should be the Robin Hood that takes from those who can afford to pay and provides for those who cannot. It should correct the imbalances which result from an economic system that rewards flesh peddlers and flacks and impoverishes teachers and social service workers. If we want to beat inflation we will have to address the fact that the disparity between wealth and poverty in America is proportionate to India and getting worse. Since it is obvious that the wealthy will not spontaneously share their wealth with the commonwealth, we need to compel them to do so. Government is not the Big Bad Wolf, but those who have corrupted it are wolves, and they need to be stopped.



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Garrity addresses education

(Continued from Page 1)

by the actors on that campus — more and more of what transpires is determined some place else. That disturbs us for a variety of reasons...I think that there's a real danger of over-regulating higher education. I think in many places, this has happened. I don't think, as yet, it's happened in the State of Washington. I think the Federal Government has been much too heavy handed in terms of regulation.

Another problem affecting the state of higher education, says Garrity, is the problem of morale. "I suppose one of the things that is most disconcerting about the campus scene — again, we're talking nationally — is the general poor state of morale amongst the faculty nationwide. In part, this is, I think, simply a result of having gone from a period of unparalleled and unprecedented support to a level of support less than that — still much better than we've ever had in the long history of higher education. I think one of the most important things which accounts for faculty morale is that faculty salaries and other emoluments have dropped rather dramatically, relatively speaking. Most every semi-skilled and obviously skilled occupation in this country makes more money than a faculty member. That's a damaging blow to our egos, our sense of personal and social worth. From my personal point of view, it's wrong. Faculty have never enjoyed the relative compensation that's due them...Faculty, as a group, are not by general disposition easily given to becoming disputatious to remedy the situation, so they do it reluctantly and that's disturbing."

"poor state of morale..."

Garrity says he does not believe that salaries for faculty are up to par, but he says that faculty morale has not suffered dramatically here at Central. "My perception of morale here right now is that it is not bad and it is rising...it's pretty positive and it (morale) augers well for the years ahead." He says that a more decent break in terms of salaries and benefits for faculty members would "really do wonders. If not, I think morale would be damaged, and I think the pressure for collective bargaining would become really great. I think an unbiased observer would not find it difficult to understand it and would find it difficult to criticize. I'm not myself philosophically disposed to favor collective bargaining as a way of handling the affairs of the university — but if there's no other way of bringing leverage to bear about the basic issues of bread and butter, then I think I can understand why collective bargaining would be used in such circumstances."

Garrity says that when financial problems do occur, morale "suffers considerably," though not necessarily in terms of how well a professor is able to operate in classroom discussions. "All the kinds of things that one does as a scholar to continue to push out, to develop new perspectives, to bring together pieces of information and fabricate them into new perceptions of the world — that's the first thing that I think gets damaged. That damage is not as immediately noticeable, unless you're a pro in that field, then you notice that it's not there. Another year or so and it can become increasingly noticeable. Managing the affairs of the university is becoming increas-

ingly more difficult, people simply are tired, they don't care that much or care less — so you slide things, you don't have the drive, and it comes to be manifest in a host of different ways in terms of the way things are done...There

"doesn't take any great miracle..."

are a lot of institutions where you just barely walk on the campus and you feel the really deep depressive character of campus morale — oftentimes those situations are remedial, and it doesn't necessarily take any great miracle to bring them up considerably...there's a bit of that going on around the country, but not very much."

Garrity admits that he is new here at Central, but he says he has developed a pretty good sense of what Central's weak and strong points are. As far as altering the present systems and policies here, Garrity says he doesn't "see anything that requires anything terribly dramatic...I think the things that demand attention at this point are not all that novel."

"there's a bit of a slopover"

and as a matter of fact, are things that I think are pretty well understood on this campus. I think we've got to firm up our planning a bit so that we are better in control of the movements from one year to the next, and that we know what our objectives are; and thus we can judge whether or not we are accomplishing our objectives. I think we've got to firm up our system of support and rewards for accomplishment...we have got to become more effective in seeking and obtaining support both from the legislature and elsewhere. I think we have to develop an aggressive development program. One of the things I would hope to do is to insure that people have the opportunity to make a contribution, and that they'll be recognized when they make a contribution — that, by God, it does make a difference. You know, all that sounds pretty mundane, but it's something everyone has to work at to make it happen...Our challenge is how to make the whole thing run well, to be really effective, to cut down on the squeaks, to cut down on the inefficiencies and mishaps and make it really hum. I think that's the hardest job in administration."

Any problems that Central is having with the legislature are, says Garrity, a result of the concern that the legislature has for education in general, particularly grades one through twelve.

"There's a bit of a slopover," says Garrity from local school concern onto the area of higher education, particularly in effect that collective bargaining has had on the legislature and the public. "I think that there are some specific things that everyone's aware of — the character, the history, the political ramifications of Evergreen (State College) that have been part of the political discourse for the last four or five years in this state and with Dan Evans becoming president over that has added another layer. I think we catch part of that. The fact that the Governor (Ray) comes from education adds another dimension."

Garrity says he doesn't feel that any strained relationships with the

legislature coupled with rumors of Central's closing have had serious detrimental effects on morale here at Central. "I don't detect that it's had any consequence on morale, that is, the recent things. It hasn't helped. If something added were to happen, well, then I think it would take a very different twist, but I don't detect thus far it's hurt."

"I've said over and over again, I'm very optimistic about Central's future," says Garrity. "I do think we have capacity and ingredients for some real development here. I think we'll grow a little bit in terms of enrollment, but more importantly, I think we have the wherewithal to really grow and become a richer institution — by

"real depth in more places"

richer I mean that qualitatively." Garrity says that he believes that in five years, there will be more "real depth in more places," and as a consequence, Central will "attract even a larger proportion of really top students. If we meet the challenges that the students present, then for certain, we will be a hell of a lot better of an institution five years from now. If we do nothing else, if we simply respond to that, we don't have to be inventive ourselves. If we just meet those challenges, we have to grow and develop and get better...I think the student product of the university five years from now is going to be better than it is today." Garrity says that deficiencies in reading, writing, and comprehension skills should improve in the future, and more students will speak out and give input into the system of higher education.

"not going to shout, rant and rave like they may have in the past..."

Garrity says that students are "not going to shout, rant and rave" like they may have in the past, but he says that should not be equated with apathy. "I don't find them (students) unconcerned about the great issues of the times. I find them very concerned. In terms of age, race, social class, sex — it's just a healthier collection of people than historically we've had. And we're doing it by and large because all of us think it's right. To be certain, there are those odd voices around who still make some strange and funny noises, but they're pretty rare. That's just got to be a good situation."

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Here and There



By Lawrence Bree

In this day of comic-high prices, perhaps you are concerned about the ever-increasing cost of gathering and sowing. Perhaps you have enough money not to be concerned?

Why are prices high? Why are prices getting higher? One has to have an economic consultant in order to figure that one—but there are some reasons that us grass roots folk can talk about.

Have you ever bartered or haggled a seller of goods or services down to a lower price? The point I want to make is that inflation began in the world when prices became fixed.

Our current psychology is to pay whatever is asked for a service or product without question. Yes, we have the best standard of living on earth—and we part with our hard-earned money all too easily. We are losing the talent of shopping around; we just walk in, select and pay. Perhaps it's time to start asking, "Can't you sell this at a lower price?"

It is our money—we are not compelled to spend it except for survival needs, and even those prices we can question. So, why don't we? Because it's embarrassing. Running out of money and losing our economic base will be embarrassing too. Fact is, it will be downright awful.

I suppose it is safe to say that summer is over. At least the time has passed and here we are in school again. After a summer of high heat, Russian dissidents, sister Ruth, brother Billy, the loose tongue of Andrew Young, convict riots, upped inflation, the terrible Memoirs of Richard Milhous Nixon, the firing of Lee Iacocca, the satisfaction of Bakke, the Nazis in Skokie, the death of supertanker Amoco Cadiz and the worst oil spill in history, the futility called SALT/Strategic Arms Limitation Talks, the Spanish beach resort disaster involving propylene gas, the redone divorce of Senator Edward W. Brooke and his former wife Remigia, the constant rumors that Senator Edward Kennedy is two-timing his wife, the encore of Maribel Atienza as an 18 year-old female convent drop-out who fights bulls in Madrid with the best of them, multiple pronouncements that almost everything we eat is cancer causing, the immaturity of young millionaire Leon Spinks and his short reign as the heavyweight champion, the concern over electrical smog, Borg and Naratlova at Wimbledon, the passing of two Popes and the election of two successors, the unbelievable war in Lebanon, the Junot wedding in Monaco, National Enquirer ads on television and the losing dollar—I've had it. Maybe I can become highly involved in Mass Media 207.

For those of you still fighting the metric system—give up. It exists, it will exist—it cannot be prevented. To top all that, it is a simpler system than the mile, peck, rod, bushel, furlong, acre, pint, and gill system that we were brought up on. So don't be disenchanted when you pick up a pound of coffee and it is marked 453.5 grams. Where you only had one before, you now have 453.5. That is good because now there are smaller graduations and one can closer figure the cost of living (or column writers).

A story on the Yakima Valley, its crops, its people, and the geography, appears in the November 1978 issue of National Geographic. The story is by Mark Miller and the photos are by Sisse Brimberg. The story is a little "Showy"—I don't happen to think it captures the true spirit of the Yakima Valley. It is, however, better coverage than any other media magazine has ever done.

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Disco dancer's dreams delayed

By Merry Erickson

A discotheque is developing in the S.U.B. cafeteria. Two years ago the possibility of putting in a disco was investigated by the A.S.C. They are now in the middle of expanding the disco idea by carrying out the plans drawn up in 1976. The A.S.C. disco plans include four phases. Their goal is to complete one phase each year which will divert the cost.

The first phase, which has already been completed, was the installation of a \$2,000 sound system consisting of four speakers and two turntables. The second phase, which is this year's goal, is to build two, carpeted, L-shaped, risers along the walls across from each other for tables and seating. This arrangement will also form a natural dance floor between the two risers. The third will be an actual dance floor surface of aluminum or some other material which is more suitable for dancing than carpet. The last will be a wet bar. When this phase will be completed depends on the lowering of the state drinking age.

The A.S.C. was given an estimated cost of \$3,000, two years ago on the project. This estimate included the carpeted risers, with guardrails necessary for safety regulations, a dance floor, and a ticket booth. Now development is at a temporary halt because of indecision on whether to install the risers and dance floor as permanent or portable fixtures. Therefore, until this question is resolved, an accurate estimate of the cost can not be made.

As for lighting, many possibilities have been discussed. Some ideas are a mirror ball, strobe lights, and colored lights outlining the dance floor. The thought of a dance floor embedded with lights was discussed and found to be out of the A.S.C.'s price range.

When the project is finished it will be possible to change the cafeteria into a disco-pub in thirty minutes. This facility will also be used for Papa John's, as a coffee house, and perhaps a few live bands depending on the disco's capacity. The disco fantasy may be realized in the near future.

V.A. policies revised

Since the Vietnam War, thousands of veterans have returned to schools across the country to take advantage of their educational benefits. Due to abuses, however, the Veterans Administration has tightened up some policies and become increasingly restrictive as to how the money earmarked for educational benefits is to be distributed. The following represents a sample of veterans' most frequently asked questions about V.A. policies. The answers are supplied by the Office of Veterans' Affairs located in Barge Hall.

CRITER—Do all my classes have to go toward that major?

Yes. The G.I. Bill is paid for "pursuit of a validly approved program". All of your coursework must be toward graduation within 180 credits of the stated major. This includes basic requirements, breadth requirements, and minor requirements.

CRITER—Can I take a double major?

No. The V.A. does not recognize a double major, unless it is in a closely related field and you can still graduate within 80 credits. If you want to take a double major, plan on completing the requirements for one, then request a change of program and begin working on the second one.

CRITER—Is that bad?

You are only allowed two changes of program with the V.A. — a total of three programs. The first change is not a problem, but the second change requires mandatory counseling by the V.A. in Seattle. A third change will not be allowed and you would lose your benefits.

Unless you have need of breadth or other requirements which you can take during the term, you may not receive the G.I. Bill.

CRITER—Can I get the G.I. Bill all year?

You can be certified to receive the G.I. Bill from the beginning of Fall Quarter to the end of Summer Quarter each year. To be certified again for the following year, you must pay a \$50 pre-registration fee to the registrar, present the receipt to the Veterans' office and be re-certified for the following year. This can be done any time during Summer Quarter, preferably before August 1.

CRITER—What if I don't go Summer Quarter?

Your benefits will stop during Summer. You may request an advance payment for Fall before you leave in the Spring.

CRITER—Can I take a workshop?

Again, you would be paid only for the length of the workshop. If it is only one week long, you would receive money for only one week, no matter how many credits it is.

CRITER—What if I change my major?

You must complete a request for change of program and provide the Veterans' office with a credit evaluation. If all your prior credits apply to your new major, you will not be counted with a change of program.

CRITER—Then what is a change of program?

A change in type of training, such as going from a college to a trade school or loss of credits. If you change majors and it means that you cannot complete your studies in 4 academic years of 180 credits, you will be counted with a change of program by the V.A.

CRITER—Is going to Graduate School a change?

No. If you do not require any additional undergraduate course work after completing your Bachelors Degree, going on toward a Masters is a progression, not a change.

CRITER—If I transfer from a Community College, is that a change?

If all your credits from your Community College transfer, you are not counted with a change, you must provide the Office of Veterans' Affairs with a copy of your credit evaluation. Only 90 credits are transferable to Central from a Community College.

CRITER—How long can I get the G.I. Bill?

If you served 18 months or more on Active Duty other than for training, your entitlement is 48 months. You have ten years following separation from active duty in which to use the benefits. Note that I said "use" not "start". Once you reach your ten-year time limit, your benefits will be stopped.

CRITER—Do I lose a full month's benefits if I am only going 3/4 or 1/2 time?

No. Your entitlements are used up at the same rate as you are being paid.

CRITER—How much does the G.I. Bill pay?

Current rate as of August 1, 1978: Full time—Single, \$311; 1 Dependent, \$370; 2 Dependents, \$422; each additional, \$26. For 3/4 time—Single, \$235; 1 Dependent, \$277; 2 Dependents, \$317; each additional, \$19. For 1/2 time—Single, \$158; 1 Dependent, \$185; 2 Dependents, \$211; each additional, \$13.

CRITER—What should I do if I don't get my check?

Contact the Office of Veterans' Affairs.

CRITER—How can I avoid problems with my G.I. Bill payments?

The best way to avoid problems is to keep the Veterans' office at your school fully informed of everything you are doing in school.



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Arts and Entertainment

Players stage halloween thriller

By Becky Prieur
and Val Vardeman

The Three Penny Playhouse production of "The Haunting of Hill House" was recently presented as a Halloween thriller.

The setting was a classic old mansion located in a rural area of the eastern United States. The play opened as Theodora and Eleanor discussed the possible reasons for being called to Hill House. Dr. Montague explained that he was to write a book, and would need both Theodora and Eleanor's psychic powers to aid him. As an heir to the house, Luke Sanderson was also present, to authorize Montague's research. The stubborn and dominant Mrs. Dudley shortly appeared, and gave a speech on the only duties she would perform as housekeeper of Hill House.

Their first night there, Theodora and Eleanor had their initial encounter with the supernatural forces. This consisted of loud pounding on Eleanor's bedroom door, during which Montague and Sanderson had been lured from the house by a dog-like figure.

A few days had passed with no unusual happenings when Mrs. Montague arrived with Arthur Parker, the headmaster of a boys' school. Mrs. Montague and Parker

had come to aid in Dr. Montague's study. Dr. Montague, however, didn't seem to take her too seriously. Mrs. Montague and Parker stayed anyway, forging ahead with their own supernatural research.

Mrs. Montague was supposedly filled with love, and wanted the spirits to come to her and tell her their problems so that she could understand and help them. The spirits, however, had no use for Mrs. Montague and insisted on tormenting the others.

Eleanor soon found herself preoccupied with the House, insisting that it wanted her to stay there. Then one night, Eleanor heard a voice calling to her. She went downstairs and found the previously locked tower door open. As if in a trance, she proceeded to climb the tower stairs. Just then, the others came into the room looking for her. Sanderson, risking his life, guided her safely down the dark stairway.

The next day Dr. Montague, realizing the danger, insisted Eleanor go home. As Eleanor was going down the driveway, she decided that she wouldn't leave Hill House. The supernatural forces then urged her to steer her car into a tree and she was killed. Overall, the play was fair. The

supposedly "scary" portions of the script consisted of some creepy voices, pounding on various doors, and a little "ghoulish" laughter. The play seemed to bring about more laughter than gasps of fright from the audience, because of the witty lines and unusual characters.

Kye Haina's characterization of Theodora was both lively and enjoyable. The timid and unpredictable Eleanor was played very well by Sarah Thompson. Dr. Robert Goedecke cut quite an impressive figure as Dr. Montague, but was disappointingly inconsistent and unconvincing in his line delivery. Ken Berg successfully carried out his role as Luke Sanderson, an apathetic but personable young man.

The play seemed to pick up a bit with the entrance of Mrs. Montague and Parker. Mary Fridlund's speech and mannerisms made the character of Mrs. Montague very effective. Mike Oertli's portrayal of Arthur Parker was excellent. He was particularly consistent in his performance.

In her brief but brilliant role as Mrs. Dudley, Joy Lessard utilized superb facial expressions and voice inflections to create a unique character.



TERROR—Theodora (Kye F. Haina) and Eleanor (Sarah Thompson) attempt to comfort each other as something outside the door "goes bump in the night".

Art exhibits subject of trip

Three art history classes visited the "Treasures of Tutankhamen" and the "Northwest Traditions" exhibits on October 24. Six-thirty in the morning came early, but to the students the trip was worthwhile.

King Tut was impressive, of course, especially to the ancient and medieval art history classes.

"Northwest Traditions," an exhibit showing at the Seattle Art Museum until December 10, implies that an art "trend" has taken place at this end of the continent. In fact, in Seattle. The exhibit which portrays a significant time in the history of the Northwest is showing paintings by such artists as Mark Tobey and Morris Graves, and their close associates Kenneth Callahan and Guy Anderson.

Many students enjoyed paintings by Kenneth Callahan and Mark Tobey. One of the paintings that attracted special attention was Tobey's "White Night." The painting is 22 1/4 x 14, tempera on cardboard on masonite. Tobey became one of the first best known artists in the Seattle area in the 1940's. Although Tobey trained in Chicago and New York, he brought his experiences to Seattle's fledgling institutions and was soon to be associated with the "Northwest Tradition."

Kenneth Callahan, another favorite of the group, is characterized as the artist who painted innumerable horses and mounted figures that wound their ghostly ways through the composition. Callahan's "Ebb and Flow" was a well liked piece even though the horse imagery wasn't included. Callahan was born in Spokane and is a self-taught artist.

Morris Graves was born in Oregon, traveled to the Orient three times and shared a studio with Guy Anderson in Edmonds. His most recognizable work includes a bird as subject matter. "Moon Swan" (1933) and "Bird Sensing the Essential Insanities" (1944) were two of the attractive

paintings. Morris was the first of the group to achieve national recognition and he was also the youngest. "Sea, Fish and Constellation," 1943, was another painting favored by the students. This painting did not contain bird images but large white moving lines (white writing) that portrayed the sea, a fish, and arrangement of stars (constellation) also constituted the composition. Guy Anderson's work attracted student's attention because of the

symbolism that he represents in "Spring (Stop the Bomb)," a newspaper collage and oil on paper on wood, 46 1/2 x 30 ft. Anderson was born in Edmonds and has lived most of his life in the Northwest.

The trip to Seattle fulfilled the learning objectives and proved to be a well-spent day. (King Tut is only a dollar, 50 cents with a student card, and Northwest Traditions is free—donations are accepted).

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"EYES OF LAURA MARS"



It's a happenin'

by Jody Daigneault

Does the name Ruby Begonia strike a familiar note? No? Well, how about Sergei Parajonov? O.K., now we're getting somewhere. Parajonov, as you recall, directed the 1964 Russian film classic "Shadows of Forgotten Ancestors" (Wild Horses of Fire) featured in last week's Classic Film Series. It would probably not be a justified presumption to assume that most people still remember all the intimate details of the 99 minute full color film—so allow me to refresh your memory.

Young Ivan, of the isolated 19th century Gutsul community located somewhere in the Carpathian mountains, is seen standing under a tree which is about to carry Ivan to the other side of reality. Some of the more moving aspects of this opening scene are Ivan's father's feet as they scurry to save the young lad from an excruciatingly painful death (or at least a good Excedrin headache). The father succeeds, but alas, is doomed to the fate his young son is saved from.

From that moment forward, in both the film and in Ivan's life, the pace becomes hectic. Ivan becomes romantically involved with his childhood companion, but she dies in a tragic accident before they can marry.

Eventually, Ivan hooks up with a woman who is about as faithful as a rabbit in heat. Ivan's wife hooks up with a sorcerer who does poor Ivan in. Admittedly, this is a super-simplified version of the plot's story line, but I've only got a couple more column inches before the advertisement below engulfs me.

The strengths of "Shadows of Forgotten Ancestors" lie in Parajonov's ability to incorporate the supernatural and the surrealistic into what the viewer perceives as something highly realistic. Maybe those Ruski's ain't so bad after all. (F.B.I. agents—please disregard previous sentence.)

Bookbinding beauty shown

Recently, Spurgeon Art Gallery presented the beauty and originality involved in hand-made paper as well as the many creative aspects in bookbinding. The show opened October 23 and continued through the 28th.

Paper making was developed in 1106 A.D. in China by a man named Tsai Lung. Since then the art has flourished and has survived as a tool and art form. Paper-making and bookbinding is an art that lends credibility to itself. It has supplied a means of organization and communication within daily life as well as contributed to the art field itself.

Suzanne Ferris, coordinator of the show, manages the Sea Pen Press in Seattle, and is responsible for much of the printed material, hand-made paper and creative efforts in the exhibit. Most of the paper is hand-manufactured from 100 percent cotton. The paper is produced by a process of tearing down fibers in fabric—Suzanne recycles used clothing. The coloring in the paper is not a result of dye, it portrays the color of the fabric used. There were a few pieces that involved the fusion of multiple sheets of paper, thus

creating an image that is literally part of the paper. Other materials can be unified into paper. An example of this is Sydney Harris's work titled "hand-made paper collages". Within one of his pieces small white strings and aluminum stars were integrated into the paper.

On another he used leaves, string and red coloring. Suzanne Ferris presented a series of four drawings, "ABRACADABRA", that portrayed this aspect as well as the embossing of an image.

Colored pencil and small pencil illustrations are also included in the compositions. "Cookie Wrapper" by Marie Anderson is a small collection of paper, poetry, and envelopes. The styled envelopes are trimmed with gold, and verses from the poem within the envelope are printed across the face. The value of these paper works not only lies in the creative or quality aspects but in the number of pieces published. Some are "one of

a kind" and other pieces supply only 100 issues.

Bookbinding techniques, styles, and examples of this traditional and modern art were also presented in the show. Mary Tieglar's "Ring of Nibbling" is bound in the traditional style with the finest leather, gold embossing and inlaid leather. More modern techniques were presented by Sky Yeager and Gloria Feinstein. Yeager's "Radioactive" consisted of photographs and an essay; the pages folded in accordion style with a book cover at each end. Gloria Feinstein's "Once I Was (a moment in time)" was assembled similarly but it included an elegant purse for safe storage instead of book covers. This book also contains photographs and printed poetry.

The show emitted a diverse collection of paper pieces. Each piece captured a certain aspect, skillful styling, and creative thought.

ASC film viewed

Everyone may be tired of hearing about Vietnam, but last week's A.S.C. movie "Coming Home" was more than just a movie about the effects of fighting for freedom in this tiny little country.

"Coming Home" was a warm sensitive story about the abomination of war and tragedy for all those involved in Vietnam. Hal Asby's direction of this film does the best job so far in recapping the repercussions of the Vietnam era, especially concerning what happens to the men who return.

The film stars Jon Voight as a paraplegic veteran, Jane Fonda as a marine captain's wife who falls in love with Voight, and Bruce Dern as the confused captain.

Voight and Fonda are outstanding, both giving excellent performances that hopefully will not go unrewarded at the Oscars.

Fonda, with her husband (Dern) in Vietnam, needs something to help fill the void in her time, so she goes to the veterans' hospital for a visit and ends up meeting Voight.

Their first meeting is both sad and tender. Voight, being a paraplegic, is wheeling himself around on a table with his canes trying to find someone to empty his urine sack which is filled to the point of breaking. Wheeling himself around a corner, Voight

collides with Fonda. Voight's urine sack bursts splattering Fonda's dress. At this point Voight erupts into a fit of rage, smashing anything he can with his canes, cursing his existence in the hospital, furious that no one is cursing his existence in the hospital, furious that no one is around to help him. Tied down and restrained by orderlies, Voight cries as he is wheeled to his room, "Damn it, please take care of me, won't someone care for us." The next day Fonda volunteers to help in the hospital.

Although he spends most of his time in Vietnam, Bruce Dern still does an astounding job with the role he has. When he does come home from Nam, the captain is disgusted and disillusioned with the war. Not being the patriotic war he imagined, he cannot relate to the young American soldiers. Unable to communicate and share the burden with his wife (Fonda), the captain finds himself alone, stranded in his own isolation.

The movie seemed to be the concept of beginning again, getting another chance at life. Trying to get back, fit in somewhere, the hope that society has a place for all, even for the crippled vet... Coming Home.

Homecoming Week

'A real start on traditional homecomings'

Semi-Formal Dinner
SUB Cafeteria
Friday, Nov. 17
\$5.50 per person
6 - 8 p.m.

Bonfire & Pep Rally
8 p.m. Lot South of
Student Village
Thursday, Nov. 16

Homecoming
Football
Saturday, Nov. 18
1:30 p.m. Tomlinson
Field - CWU vs UPS

Casino Royale &
Dance with Epicenter
Friday, Nov. 17
SUB Theatre &
Ballroom \$3.00 per
person 9 - 1 a.m.
RHC - ASC

Strawberry Breakfast
(fruit, waffles,
beverages)
SUB Cafeteria 10 - Noon
Saturday, Nov. 18 \$3.00

The Gong Show
Talented (and not so
talented) entertainers
from Central.
Saturday, Nov. 18
Hertz Hall 10 p.m.
\$1.00 per person

PEP DAYS!!!

Monday - 50's day, dress
like a student of
the 50's.

Friday - Show your colors,
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and Black.

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Special Feature

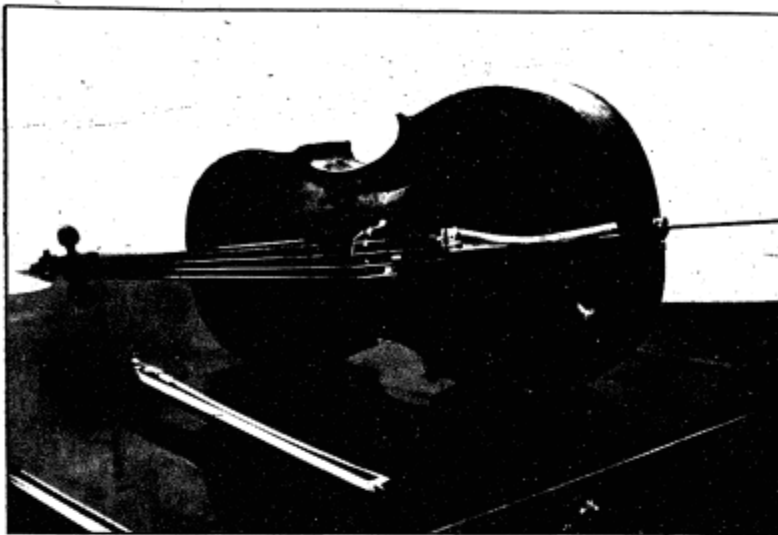
• Jr. Cadillac • Kidd Afrika

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\$3⁵⁰ advance \$4⁵⁰ at the door

Faculty Recital



TOOL OF THE TRADE—A cello awaits its performance at the Faculty Recital.

Maria De Rung of the Music faculty is its partner in music.

The many hours of practice and preparation that go into a performance don't just end when professional status is attained. Many students have spent bustling days and late nights in rehearsal for a single performance.

Central's Music Department Faculty put in quite a few of those long hours in order to present their first recital of the year. In addition, several students were involved in the technical aspects of the show, handling the lighting and stage-setting duties. The resulting program held a variety of solo and ensemble presentations, as well as two numbers that involved student groups. The recital was given in honor of President and Mrs. Garrity.

Three members of the Dance Collective performing group "Aurora" accompanied Peter Gries, piano; Ray Wheeler, clarinet; and Jeff Cox, violin, in a performance of "L'Histoire du Soldat" by Igor Stravinsky. The dancers; Christie Brown, Beverly Ormbrek, and Julie Prather; were directed by Lana Jo Sharpe.

The Central Swingers also performed, presenting portions of their upcoming show, "Shades of Blue and Mercer, Too". Barbara Brummett directs the twenty-one member group.

Other ensemble performances were the "Sonata in A Minor" by Handel, performed by Jeff Cox, violin; Maria DeRungs, viola da gamba; and Henry Eickhoff, harpsichord; and a performance by the newly-formed Central Piano Trio. The Trio, consisting of Cox on the violin, DeRungs playing cello, and Bonalyn Bricker-Smith at the piano, performed Haydn's "Trio in F."

Mezzo-soprano Kitty Pratz was one of the vocal soloists, as were Sidney Nesselroad, baritone, and E. Gordon Leavitt, tenor.

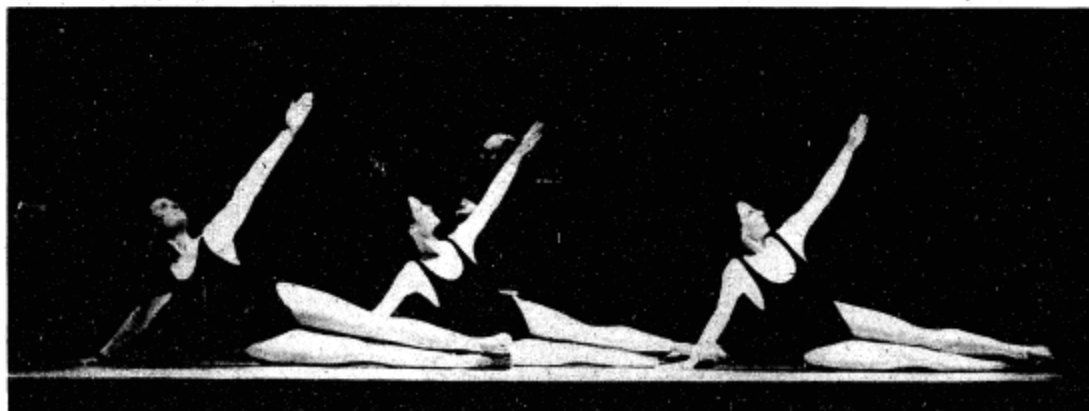
Instrumental solo performances were presented by Dr. Steve Allen, alto saxophone, and Peter Gries, piano.

The show closed with a surprise performance by a Clarinet Trio — whose members were Allen, Wheeler, and President Garrity. Following their performance, Allen presented Garrity with a plaque naming him an official member of Central's Music Department Faculty.



HONORED GUEST—The Faculty Recital in honor of President Garrity and his wife was topped off with a performance by a famous clarinetist, Dr. Garrity himself.

photos by
Jean Trucano



BEAUTY IN MOTION—A highlight of the recital was a beautiful dance number performed by Beverly Ormbrek, Julie Prather and Christie Brown.

Interview with a mime



FLAME—Keith Berger mimes The Flame at McConnell Auditorium

It is possible to leave a crowd speechless without even opening your mouth. Twenty-six year old Keith Berger, professional mime, performed October 24 in McConnell Auditorium to a less than capacity house, but those that did see him were left speechless at many of his pieces.

While he was on campus, he did open his mouth to give the "Crier" an interview on mime.

CRIER: Why mime as an art form?

BERGER: Why mime? Well, I think mime enables me to concentrate on the very magical, the very mystical, the very funny, very dreamlike because it isolates anything you do. It brings it out much more strongly if you can conjure it up, if you can get it going and project it.

CRIER: Do you have your own definition of mime?

BERGER: Well, to me it's basically the language of feelings and illusion.

CRIER: How long have you been performing mime?

BERGER: Essentially, since I was a child.

CRIER: How long have you been on the road?

BERGER: A long time this tour, about two and a half months.

CRIER: Where are you from?

BERGER: Originally, Los Angeles — but I am now from New York City.

CRIER: Can you give me a brief history of how you began and where you started?

BERGER: I started when I was a kid and I fooled around and played — I played with acting. I always knew that this was what I was going to do. I went to Europe with a circus. I left the circus there and studied mime with various people there, then I came back to the United States and went to work with the American Mime Theatre. After I left there, I was very broke — I was so broke, I was getting kicked out of my apartment for not paying the rent. I was very hungry, living on brown rice and Campbell's Tomato Soup, so I decided to go into Washington Square Park. So I put on some make-up and went there. It was on a Sunday evening; it was still light out. I looked at the

ground the whole time because I was so shy to do it. So, I played in the park and I looked up and there were maybe about three or four hundred people around me smiling a lot. So I decided to try passing the hat and I did, and we ate quite well that night. (I took out all my poor friends.) That's what started me really playing commercially, because after a little while on the streets, agents saw me and I played more and more places.

CRIER: Do you have one mimist that you pattern yourself after?

BERGER: I think a man by the name of Jean-Louis Barrault in France, and in the United States, the director of the American Mime Theatre, Paul Curtis. I admire Marcel Marceau very much, but I think these other people need some respect.

CRIER: You choose mime over the basic acting technique, why?

BERGER: Mime was not accepted at first. If you can sell it right, it is, I mean, if you can somehow get people to come to your show, once they're there, you can turn them on more than most

performances they have ever gone to. That's the trick. I really believe in amazing the audience, they should be totally blown away. That's good for mime because people will have a real curiosity for it. It is still considered not really art form. In reality, it is a major art form.

CRIER: Is mime more accepted in Europe?

BERGER: People think that, but it's not true.

CRIER: Do you have a strict diet and exercise routine?

BERGER: I have a strict diet but I am not a vegetarian. Although, I don't often eat red meat and no fried food and never junk food. And no school cafeteria food, I got poisoned off it once.

CRIER: Do you meditate?

BERGER: Sometimes when I am just doing pure movement it's meditation for me, it's like my whole body chanting. My work is my love. It gets very frustrating sometimes, but it's the thing that I use as the key to my expression, and I have to like it.

And express he did, with his body, his face and soul.



THE GORILLA

photos by
Jean Trucano

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Scholar to speak on Christians and Jews

Addressing a topic that rekindled the concern of millions of Americans earlier this year when "The Holocaust" was aired on television, a scholar and observer of Christian-Jewish relations will speak in Ellensburg next Tuesday.

A panel discussion by four central Washington citizens will follow, moderated by Central Washington University, President Donald Garrity.

Dr. John K. Roth, chairman of the department of philosophy and religion at Claremont Men's College in California will present "Christian Responses to the Holocaust: The Sound of Silence," at the Ellensburg Public Library November 7 at 7:30 p.m.

He will explore the contemporary relationship of Christians and Jews as well as their historic problems and interactions.

Several questions to be considered are: Did Christianity contribute to the extermination of Jews during World War II? Since Auschwitz, what changes have

developed in Christians' practice and teaching in regard to Judaism?

And what of the future? How do individuals from both religious groups work together to avoid mutual slaughter?

Panelists who will consider these and other issues raised by Roth include Keith Rienehart, Central English professor; the Rev. Ron Johnson of Ellensburg's First Methodist Church; Mike Schwab, Yakima attorney; and Betty Allen, teacher in the Cle Elum-Roslyn school system.

Roth is co-author (with Frederick Sontag) of *The American Religious Experience*. He has published widely on morality, war and Judaism.

Roth's presentation is sponsored by the Ellensburg Public Library and Central's Schools of Social and Behavioral Sciences and Arts and Humanities.

The program is funded in part by the Washington Commission for the Humanities.

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Sports

Central soccer stars sustain streak; 7-0

Forty-nine shots—11 goals—4 assists—11 corner kicks. With stats like these it could only be a rout. It was as the Soccer Club from Central gave Eastern Oregon College a free soccer lesson Saturday afternoon on Vanjankul field. The score, 11-0.

The win ran the Club's unbeaten string to six, as many as the team won all last year when the Club won the playoffs.

"It was a relaxed win," said goalie Ron Button. "They weren't much competition." Probably the Club's biggest concern was resting everyone in preparation for the brutal road trip to Montana. (The Club left directly after the match Saturday for the 12 hour drive.)

Cary Davidson didn't play at all Saturday since forced to sit out when he was ejected from last Sunday's game with Idaho. Winger Joe Hovenkotter was also absent from action. Bobby Storino and Dave Moe didn't play after halftime and Charlie Hington played only a few minutes in the second half. Two others, Greg Hellenkamp and Bill Dooley were playing in their first action of the year, brought up from the reserve

team.

But 11-0? It could've been worse. Two other goals were disallowed, one on an offside call and the other when the ball went out of bounds just before the shot. Three other shots hit the goal posts.

Hington was the big gun, scoring three goals. Matt Bull added two goals and an assist while Storino and Scott Sigmond scored two goals each.

Three minutes later Matt Bull connected from 14 yards. The shot skipped along the ground and through the goalie's legs. Dino Passarino recorded the assist, his first.

Midfielder Storino scored the next goal at the 17 minute mark. Mitch Cook assisted on Storino's 10 yarder, a hard liner that blew by the Oregon keeper. The first three goals were scored by three different people, an indication of the passing, hustling and teamwork that abounds on the Club. Saturday six different players scored and two others recorded assists.

It took just six minutes to record the next Central goal.

Scott Sigmond kicked the ball out of the goalie's hands as the goalie was lying flat out on the ground. The one yarder was Sigmond's first of the year.

Hington completed the first half massacre on a beautiful breakaway, one of the many one-on-one attempts he had during the game. This one was good from about eight yards. Bull collected his third point (assists and goals are one point each) with the perfect pass to Hington.

At halftime Davidson and Klimek decided to rest Storino and Moe, and after 15 minutes Hington came out. "We wanted to play everybody," stated Davidson. As to strategy, Davidson wanted to "try to work the ball in and score," (after the first half a gross understatement) "and cut down on the long passes."

The second half slowed down, as expected with the newer Club members playing, and Central scored only four more goals. The first, by Sigmond, came from ten yards on the left side. Sigmond's left-footed shot came just three minutes after the kickoff.

Hington got his second of the day at 52 minutes, connecting from the left side about four yards out. But Hington's next "goal" was better. Actually the Oregon defender beat his own goalie with a great skipping shot. The defender was trying to clear the ball back to the keeper. Hington was credited with the goal because he was the last to touch the ball before the blunder. That goal gave Hington his hat trick (three goals).

The eleventh—when—and last goal came from defender Tom Shearer. Shearer, taken out earlier to rest for Montana, was reinserted into the lineup late in the game. The 10 yarder was also



Shearer's first of the year.

So much for the scoring. Keeper Ron Button, as he said, had a "relaxing" day. He spent most of his time directing his defensive mates into position, shutting off the Club's fifth just two minutes ball close to the Central goal. Button stopped all six shots taken by Oregon. The hardest and best stop coming in the second half when he made a diving save by punching the hard line drive harmlessly away. Ramor had it that Button actually was sweating in the second half, but in fact the sun came out and Button got a little warm.

Bull's shot came from 20 yards (the longest of the day) and scorched past the goalie into the top of the net. The goal pushed Bull into a

tie with Cary Davidson for the team lead with seven.

What kind of rivalry exists between Bull and Davidson? "It's very friendly competition," stressed Bull. We haven't any bets or anything. It'll just screw you up if I see him, or anyone, in the open.

Storino added his second and the Club's fifth just two minutes after Bull's. John Klimek got the Club's fifth took just two minutes after Bull's. John Klimek got the assist, but the shot was stoppable. The Oregon goalie deflected Storino's two yard attempt with one hand, but the ball went through his legs and into the back of the net.

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Soccer club outlasts Montana

The soccer Club did more than win its seventh straight game Sunday against Montana. The Club found its character—its desire—its guts.

"We pulled together in a total team effort," said John Klimek. "This was our toughest game both physically and psychologically. The match was the most exciting, hardest fought of the year."

The game was closer than the 2-1 score looked. "We matched them in every department," continued Klimek. "We made them play our game."

Playing 400 miles from home brought back bitter memories for most of the senior players. In '75 they lost 10-0 and again, 5-0 in '76, but not in '78.

Heroes? Maybe Bobby Storino. He unleashed his patented lob shot again. The mid-fielder's hard lob was perfect, just clearing the leaping, back peddling keeper and dropping just below the crossbar.

Maybe Chusak Hutavatchra. He scored the winning goal, beating his defender and then the goalie decisively. The play started at the other end when the Central defense quickly cleared the ball up the left side. Hutavatchra totally fooled the keeper with a hard, well

placed shot. All scoring came in the first half.

According to Klimek the second period was even more physical than the first. "We knew they (Montana) would try to score quickly. We sucked it up and played defense."

In that brutal second half no less than four times, play was stopped for injuries. Central's Storino was knocked senseless when he butted heads with a Montana player. Storino didn't get up for five minutes and couldn't play the rest of the game. Storino suffered a cut lip, a few teeth knocked loose and a prolonged headache.

"The last twenty minutes was all out," said Klimek. "It was harder than the entire game." Klimek praised the play of mid-fielders Mitch Cook, Dino Passarino and Storino. "They ran their butts off up and down the field, working with both the offense and defense."

As time ran down the Club played superior soccer, protecting the well deserved win.

The Club wants to express its thanks to Howard Collins. Howard drove the team to Montana Sunday, returning Monday at 3 a.m.

Soccer sidelights

BRIGHT NOTES:...JOHN KLIMEK tallied both his first goal and first assist Saturday...RON BUTTON also recorded a first, a shut-out...

RICH DELORENZO, intentionally spiked in the face last Saturday which forced him to sit out Sunday's (Oct. 21) game, returned to action against Oregon. Delorenzos face was still bruised and tender, but he played a great game heading a number of balls with no trouble. "It's all psychological," said Delorenzo.

THE Club set two team marks Saturday, seven goals in a half and 11 in a game...CHARLIE HINGTON's hat trick was the teams third of the season. Cary Davidson and Bull have the others...BOBBY STORINO, coaching the second half Saturday, inserted Tom Shearer late in the game, after Shearer's repeated pleas, with instructions to score—he did good coaching...GIRLS from Hitchcock took the effort to make massive amounts of cookies for the

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Cats overcome S.O.C.

Central, bolstered by another solid defensive performance, rolled to its second straight victory, over Southern Oregon College. The Cats took the Red Raiders 17-10 in their Evergreen conference battle in Ashland last Saturday.

Holding the Raiders to 17 yards rushing and a total offense of 153 yards, the Cats jumped to third in the league behind undefeated Eastern and once-beaten O.C.E. The Cats have lost to both of these teams.

The Cats also dominated offensively, especially on the ground where Central rushed 70 times for 197 yards. Southern Oregon ran but 29 plays and was held to zero first downs. Homer Barber led the

winners with 88 yards in 17 carries.

After a scoreless first quarter, Central scored twice in the second period and were never headed to record win number two for the season after a disastrous start of four straight losses.

Five minutes into the second quarter the Cats' stop squad held their ground after the Raiders had marched to inside their ten yard line. Turning the ball over on downs, the Raiders were unable to halt a 91 yard Cat drive. The drive took 16 plays with all but one of them on the ground, including a 26 yard gallop by Barber for the high-light of the pay dirt drive. Oza Langston stifled the Raiders' next

drive with an interception return of 26 yards to the eleven yardline. Six plays later Ken Price put the Cat up by two T.D.'s circling around left end. With only 1:04 left in the half, the Raiders accepted the kickoff and proceeded to drive the length of the field left after the runback.

The drive was aided with a 27 yard pass interference call that dropped the ball inside the twenty. With only one second on the clock, Oregon's quarterback found a receiver open in the end zone for a 19 yard strike.

The margin was shaved to 14-10 early in the third quarter when the Raiders capitalized on a Central fumble. A 24-yard field goal from Tod Krohn gave the Raiders their last points of the afternoon.

The Cats got the three points



back early in the final quarter after Central cornerback John Willis recovered a Cluster fumble

at the Raider five. After three cracks at the line, Central settled for a Dave Jaderlund field goal.

Intramural action

If you want to know about action—there was plenty of it this week and lots more to come. With the third week of intramural football completed, certain teams are beginning to stand out above the others. Playoffs aren't that far away and each team is battling for a berth. But just which six teams are going to be in the playoffs?

The undefeated Wrestlers had to fight hard to hold back the also undefeated Aerial Circus 14-12. The Wrestlers powerful team was led by quarterback Brian Dietz, who also took charge in interceptions. The Wrestlers also slid past Arthritis in Action (4-2) 28-0.

Another undefeated team in "A" league is The Best Team who are 5-0. Under the direction of Brad Knowles, The Best Team overcame the Golden Rods (1-5) 30-0 and Blaine Teverbaugh (2-4) 28-0.

In other games it was We Will Win (2-3) defeating University Village (1-5) 22-8, Freddie's Underwater Cement Cleaners (3-2) drowning Don Kroll Jr. (2-4) 20-0, Blaine Teverbaugh over Madings II (1-4) 14-8, Arthritis in Action gliding past We Will Win 22-8, Don Kroll Jr. beating Madings II 18-6, and the Golden Rods (1-5) trimming University Village in overtime.

Y-not (2-7) was blasted out of the bottom by beating Geritol Jets (3-7) 38-6. Quarterback Allen Bechtel tossed scoring passes to

Duane Clairborne, Tim Eckstrom and Jim Nylander. Everyone else on the team scored to add to the excitement. Eckstrom also helped with his long interception.

It was a real hot week for the Phallus Cowboys who shot out the Over the Hill Gang (2-7) 38-0, Y-not 41-0, and easily overcame Music Net 28-12 with Jerome Gotz running up the score as quarterback. According to the Cowboys, "there's no stand outs on the team for everybody does just as good." The Cowboys are 7-2.

Music Net downed Over the Hill Gang 20-14, and Geritol Jets 1-0, while Horn All-Stars creamed Heros (3-6) 32-6. Golden Buds (5-5) took Bad Company (5-4) 27-16, Heros 9-8, and sneaked past Stars 14-12. MGE's (3-6) beat Y-Not 20-16, but lost to Heros 12-8 and Spiked Punch Bunch 22-6. Spiked Punch is leading the league with 8-1. They also whipped the All-Stars 30-6, Geritol Jets 22-8 and gave their first game away to the Golden Buds 14-0. Bad Company took three victories this week by climbing Over the Hill Gang 22-14, Geritol Jets 30-12 and accepting a forfeit from MGE's.

"D" league has their share of undefeated teams. Bad Knees Bears (5-0) stomped out the After Burners (1-5) 50-0 and Slim Suckers (1-4) easily 26-0. Mark Kaelin ran for a touchdown and passed one each to Micky Fowler and Tim Goe. The offensive lines great Craig Olson kicked off nine returns all in the end zone and

Jerry O'Neil had one interception. The Bears haven't been scored on in five games. Other undefeateds showed Rip City (6-0) over Meisner Fresh and 36-0 over Muszall (0-4), Stephens-Whitney (clones 5-0) edging past Meisner Fresh 14-12, T.C.O. (4-1) smothering After Burners 20-0 and sneaking by Muff Divers II (2-4) 8-6 where Bob Goin made the score and quarterback Mike Merrill made the toss to Joe Guzzo for the extra point.

Intramural football isn't the only action around here. Co-ed volleyball took off Monday night getting a great start.

In "A" league it was 6 Pack & Three over Tequila Kids, Student Affairs over Bad Company and Tequila Kids, Super Scrubbs over 700 Club and Bad Company over Pine Street Packers.

"B" leaguers saw Davies I over R.O.T.C. and Azteca's, The Stuff over O.B. Method and R.O.T.C., A-1 Monte Wizard spiking C Moore Butts and The Smashers, O.B. Method hitting C Moore Butts and The Smashers smashing Azteca's.

Anonymous took a game from Carmody-Monroe and Overloadies in "D" league volleyball. Return Of The Clowns took one from Overloadies and one from Down-towners. Quick Quigley Quadrupeds spiked both Down-towners and Mark's-Who Knows Whats? The Airheads beat Davies II and took a forfeit from Carmody-Monroe. The Loose Screws beat Mark's-Who Knows Whats? and lost to Davies II.

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Wildcats prepared to defend title

by Mike Schellhorn

With the war of the courts just weeks away, the troops are getting in shape to play.

Although the above wasn't a classic line out of an Emerson iambic pentameter, it pretty well sums up just where the Central basketball team is today.

With the return of some of the big guns from last year's team, along with the added ammunition of a great recruiting season, Central's chances of repeating as District Champs are looking fairly good.

Training camp has seen 70 or so hoopsters hopefuls dreaming, scheming, and steaming their way through the rigorous daily exercises that promote agility, mobility and shootability.

Turnouts officially start the first of November. Coach Nicholson is just borrowing the month of October to get the boys whipped into men in time for competition.

Though the following list is far from complete, here are just a few of the recruits and veterans that Nicholson talked into dribbling and shooting for him during the upcoming season.

Ray Orange, a 6'8" junior out of Livingston, Alabama. Orange played while serving at McCord Air Force Base in Tacoma. Orange is 2 credits short of the 24 required and is ineligible until the end of Fall Quarter. He is a strong inside player and a well disciplined team member who will be an exciting player to watch.

Dennis Johnson is a 6'5" junior forward from Centralia Community College. Coach Nicholson said "D.J. should be an outstanding player," and after watching Johnson play in last year's A.A.U. vs. Central basketball game, there is no doubt that Johnson is a very talented athlete. He'll be another key player to watch for.

Sammy Miller is a 6'2" junior transfer from Washington State University. He started both his freshman and sophomore years for the Cougars. Miller, whose step-brother Calvin Murphy plays for a team in the National Basketball Association averaged 11.6 points a game as a freshman and 12.8 as a sophomore, including

22 points against Bill Walton and crew at U.C.L.A. Miller is an outstanding ballplayer whose statistics speak for themselves.

Joe Holmes is a 6'7" junior transfer from Yakima Valley College. He averaged 20.2 points per game and 12 rebounds a game as a sophomore for Y.V.C. Originally from Washington, D.C., his statistics also show the kind of ball he can play. Holmes is a strong ballplayer inside.

Dale Smith is a 6'6" sophomore transfer from Sanford University in Alabama. Smith played high school ball at Brewster High School when they went undefeated from his sophomore year until Smith graduated. Smith is a winner and should fit well into Central's basketball program.

Roscoe Seamon is a 6'5" junior swingman from Walla Walla Community College. Seamon has been at Central for the last two years and has just become eligible to play. He is a very mobile ballplayer who will give added strength at guard and forward. He has proven himself to be an exciting player to watch, especially on the fast-break.

Steve Page is a 6'0" senior guard who started on the 1975 ball club at Central and made All-Conference that year. He is a very smart player and an excellent shooter. Page should definitely mold in Central's basketball plans for the upcoming season.

Jim Johnson is a 6'3" senior guard who also played on the 1975 basketball team. Johnson saw limited action but is a good, solid ballplayer with great hustle.

Some of the Returning lettermen Nicholson is counting on for this season are:

Greg Arlt, a 6'6" senior from Spokane Community College is one player who started every game last year for the Wildcats. Arlt is a very good shooter who can jump.

Steve Thorson is a 6'5" senior who is strong inside. Thorson played excellent ball toward the end of the 1977 season. He is a very good shooter and rebounder.

Chris Olson is a 6'5" senior forward who started every game last year as a junior. Olson is playing football right now and will be slightly behind in practices when the season concludes. Very mobile for size, Olson is a good shooter who rebounds well.

Dave Berry, a 5'11" senior was a consistent starter last season. He seems to be nothing less than a pure shooter. He is a good hustling guard who will also be in Central's plans for the upcoming season.

These are just some of the ballplayers turning out for the upcoming season. There are many other players turning out and hoping for a spot on the varsity squad. There may be a few surprises, but only 11 can be kept for the upcoming season. Coach Nicholson admits that one of his toughest jobs this season will be analyzing his personnel and trying to decide who are the 11 best ballplayers. Comparing this year's schedule to past years, Coach Nicholson feels this year's schedule is tougher.

Some teams to watch that

Central plays against are: St. Martins, who hired a new coach from California bringing 5 talented Californians with him. And, of course, Central's rival Eastern Washington, who picked up Ule Slodex, a 7-footer from Germany

who played last year for the Washington Huskies. Central fans can look for a very exciting 1978 season. The Wildcats are loaded with talent and should be nothing less than spectacular in their quest to defend their District One title.



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Intramural action

In intramural football Tuesday, "A" league's undefeated Wrestlers and The Best Team had it out. The Wrestlers fought hard, but succeeded to hold back The Best Team 8-6.

The Best Team made the first score with a double pass from Brad Knowles to Bernie Gorman to Mark Spada who was waiting at the goal line. The Wrestlers Rich Dietz blocked the extra point.

Dietz who is also the Wrestlers quarterback, completed some nice passes to Pete Nicacio, one which made the winning score. Dietz also completed a few interceptions to help the winning team. The Wrestlers are now 6-0.

Business club to meet

A.M.S., a club for all students interested in the field of business is now meeting every other Tuesday at 7:00 p.m. in the S.U.B.

Members are offered the opportunity to see and hear speakers from all areas of business, plus the chance to meet them personally.

For further information contact Dr. Harsha in the Business

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Open For Notes

Central captures cross country crown

Central's cross country team captured first place honors at their own invitational last Saturday. The meet was held on the Ellensburg Elks golf course. Even with two runners out with injuries, the team managed to place four runners in the top six finishers.

It was the second straight week the Wildcat runners have claimed the first place team trophy. Leading the way for the Cats were Mark Brown and John Freeburg

who placed first and second.

Brown turned in a time of 23:37 with Freeburg just three seconds behind for the 4.8 mile course. Brown's time was just 22 seconds short of the course record set by ex-Central runner Jim Hennessey in 1977. "I felt pretty good today, this was my first cross country win ever" said Brown.

Asked what he thought about Brown's performance, coach Arlt responded, "I thought it was great, I felt he broke through last

weekend. Freeburg also ran a good race."

Kent Hernandez also had a strong showing as he came across fourth in a time of 24:12, followed by Dave Field who placed sixth with a time of 24:30. "Dave did a good job, he should be pretty happy with his performance," said coach Arlt.

"This was one of my best races this year. I was worried about this Western man coming up on me but I was able to kick him off," said

Field speaking of Jeff Coulter who finished seventh.

According to Arlt the Wildcats strategy was to go out and run a pace race. "We wanted to set a blistering pace and see who could hang in there. We were shooting for a 4:50 first mile and we were right on that" said Arlt.

Rounding out the Wildcat runners were Ted Mittelstaedt who placed 12 in a time of 24:58, Pete Vernie placed 19 in a time of 25:53 and Keith Covelli placed 21

in a time of 26:07. Central was missing their fourth and fifth runners, Mike Engleman was out with an ear infection and Tony Hammett had a sore achilles tendon.

As the team standings show, it did not appear that Central was hampered by the absences.

1-C.W.U. 25, 2-Western Washington 45, 3-Eastern Oregon 84, 4-Green River C. C. 140, 5-Tacoma C.C. 144, 6-Whitman 155. Eastern, the team Central wants to catch before District, was not at the meet. With the way the Wildcats are improving it will be a tough contest when the two do meet in Walla Walla to shoot at the District I title. "Eastern is old, they have a senior crew. Early in the season it looked like they were going to run away with it, but we're young and improving by leaps and bounds, nobody's going to run off and leave us," said Arlt.

"Eastern's got five top runners with good grouping, if we can split them up, I myself think we have a good chance to catch them" said Hernandez.

Women's X-country

Central Wildcats finished fifth out of nine at the University of Washington Open this past weekend.

The team standings were: 1-Falcon Tract Club 26, 2-Washington 41, 3-P.L.U. 126, 4-Western Washington 140, 5-C.W.U. 152, 6-Seattle Pacific 158, 7-W.S.U. 180, 8-U.P.S. 234, followed by Everett and Bellevue Community Colleges.

the TAV
LIVE MUSIC
This Week
Hungry Junction
NEXTWEEK
"Restless"
From Spokane

Food Now Served Till
8:00 pm Daily
"BEST Sandwich in Town"

Inflation Fighter Special
Good All This Week
All Suits and Sport Coats
15% Off

Brantley's Inflation Fighter is Back!

Brantley's MENS SHOP
111 N. Pearl 962-2750

Miller SPORTS AWARD

FOOTBALL PLAYER OF THE WEEK



BRIAN MAINE

BRIAN MAINE—SENIOR RUNNING BACK—61—185

Brian is a three-year letterman who was named the Wildcats' Outstanding Freshman for the 1975 season. The Ellensburg High School graduate rushed for 285 yards last year as a starting running back.

Last week though it was his foot that saved the game. Brian launched a 76 yard punt that kept the Southern Oregon Red Raiders deep in their own territory in a crucial situation.

Catalog

CAREER PLANNING & PLACEMENT

The Career Planning & Placement Center in Barge Hall 106 has many services available to candidates and students at Central. We wish to extend an invitation to you to stop by and become acquainted with our office.

Office hours are 8 a.m. to 5 p.m., and closed during lunch hour. Seniors and Graduate Students wishing to register for placement service may pick up a registration packet at the Career Planning & Placement Center.

The Career Information Library is open for your use any time during office hours. For those seeking a position, you should check the job listing books. Some of these are: "Current Teaching Positions", "Administrative Positions", "Two and Four-Year College Positions", "Business, Industry, Government Positions".

TEN FREQUENTLY ASKED QUESTIONS IN JOB INTERVIEWS

1. What two or three things are most important to you in your job?
2. What motivates you to put forth your greatest efforts?
3. How do you determine or evaluate success?
4. What qualities should a successful manager possess?
5. What specific goals, other than those related to your occupation have you established for yourself for the next ten years?
6. What are the most important rewards you expect in your career?
7. In what ways do you think you can make a contribution to our organization?
8. What do you consider to be your greatest strengths and weaknesses?
9. What are your long range and short range goals; when and why did you establish these goals and how are you preparing yourself to achieve them?
10. What have you learned from your mistakes?

HOMECOMING WEEK 1978

November 13-19
Theme: Rock Around the Clock

Monday, November 13

All Day—Everyone is encouraged to wear what you suspect the typical college student of 1950 was wearing.

12 Noon—Magic Show sponsored by CRIER.

8-11 p.m.—All campus Sock Hop with music from the 50's.

Tuesday, November 14

12 Noon—Movies in S.U.B. Pit sponsored by CRIER.

Wednesday, November 15

9 a.m.-1 p.m.—A.S.C. sponsored Blood Drawing in S.U.B. Theatre.

8:30 p.m.—Opening night for "The Matchmaker" a C.W.U. production directed by Betty Evans.

Thursday, November 16

3,7,9:30—A.S.C. Movie "Slaughter House Five" S.U.B. Theatre-\$1.

8 p.m.—Homecoming Bonfire and Pep Rally—lot south of Student Village.

8:30 p.m.—"The Matchmaker" McConnell Auditorium.

Friday, November 17

All Day—Show Your Colors—University Pep Day sponsored by C.W.U. Cheerleaders and Football team. Everyone is asked to wear red and black.

6 p.m.—Semi-formal dinner with entertainment—S.U.B. Cafeteria Advance tickets only available S.U.B. information booth for \$5.50. (salad, cornish game hen, twice baked potato, vegetable.)

8:30 p.m.—"The Matchmaker" McConnell Auditorium.

9 p.m.—18 Casino Royale and Dance with Epicenter co-sponsored by A.S.C. and R.H.C.—S.U.B. Theatre and Ballroom \$5 per person. Advance tickets available S.U.B. information booth. Students, parents, and alumni welcome (hard liquor bar for over 21 in S.U.B. 204-205).

Saturday, November 18

10 a.m.—12 noon—Strawberry Breakfast—fruit and waffles in the S.U.B. cafeteria—\$3 Advance tickets only—available S.U.B. information booth.

11 a.m.—1 p.m.—Alumni Coffee Reception—S.U.B. Lair.

1 p.m.—Homecoming Football Game Central vs. U.P.S.

4:30 p.m.—Post Game function sponsored by alumni office—location to be announced.

Homecoming Hayride to Jo Watt Canyon—sign up at Tent and Tube.

5 p.m.—No host sit down dinner—Holmes Dining Hall—\$3.50 or meal card. (chicken vegetable soup, veal cutlet, country gravy, chicken and dumplings, whipped potatoes, brussels sprouts with cheese sauce, salad, desserts). (Entertainment by C.W.U. students.)

6:15 p.m.—Alumni Basketball in Nicholson Pavilion. First game—East vs. West, second game—Alumni vs. Varsity.

8:30 p.m.—"The Matchmaker" McConnell Auditorium.

Saturday, November 18

10 p.m.—The Gong Show. Real talent and prizes by the talented (and not so talented?) at Central—\$1 per person—Herts Auditorium. Advance tickets at the S.U.B. information booth.

Sunday, November 19

11:30 a.m.—1 p.m.—Sunday brunch at Holmes Dining Hall—\$2.50 or meal card (assorted juice and cereals, chilled pears, cheese omelet, hash brown potatoes, blueberry muffins, milk coffee, or split pea soup, sliced ham on a kaiser roll, BBQ potato chips, beverages).

—Sex—

Now that I have your attention, if you like to have fun, stay on campus the week of November 13-19. Dave Thompson and his friends have a week planned that you will never forget. There are going to be quite a few new activities, such as a hay ride on the back of a flat bed pick-up that will be taking you all the way to Jo Watt Canyon. Later that evening you will have the pleasure of watching your friends on the Live Gong Show. The president of Central will be participating in many of these activities and who would miss a chance to rub elbows with him? Last year students at Central apparently did not feel involved. But this year when students entered Dave's office he put them in charge of their requests. So who knows what great contributions will come of this. There will be pamphlets

passed out with thorough information on Homecoming week. Don't miss out.

FINANCIAL AID APPLICATIONS FOR WINTER QUARTER 1979

Applications for winter quarter financial aid must be in the Office of Financial Counseling and Financial Aid, 209 Barge Hall, by December 1, 1978.

A completed financial aid application includes a Financial Aid Form and a Central Washington University Financial Aid Application.

Any applications received after December 1st will be considered for Spring Quarter, 1979, only.

OFF-CAMPUS STUDENT FINANCIAL AID

Students receiving financial aid winter quarter who will be off-campus must make arrangements with the Financial Aid Office, Barge 209, by December 1st and must provide verification of the off-campus program and an off-campus address where checks are to be mailed.

EXIT INTERVIEWS

If this is your last quarter at Central and you have received a National Direct Student Loan, you must make an appointment for an exit interview. Call the Office of Student Accounts, 963-3646, or go to the second floor of Mitchell Hall.

BOWLING

The Central Bowling League meets at Rodeo City Lanes at 3:15 p.m. Call Rodeo City Lanes or John Radwanaki at 925-6369 for more information.

ADMINISTRATIVE MANAGEMENT SOCIETY MEETING

The campus Administrative Management Society (A.M.S.) is planning its first meeting of the quarter November 7 in the S.U.B. room 204-5 at 7 p.m.

The group's purpose is to keep students informed about business and management issues. Speakers, panel discussions, research studies, and field excursions are offered. The group is affiliated with the Tacoma Senior A.M.S. Chapter.

SEA
IDEAL

7TH AND MAIN
NEXT TO LIQUOR STORE

Good Things From the Sea
and Around the World

SANDWICHES

(Choice of white wheat, rye, or seedling bread)

ROAST BEEF whole loaf

Thinly sliced roast beef, lettuce, tomato, onion, and cheese 2.95/3.50

CHICKEN SALAD 2.95/3.50

HAIR AND CHEESE 2.95/3.50

Let us help you with your sandwich, lettuce, tomato, and cheese.

TURKEY 2.95/3.50

Let us help you with your sandwich, lettuce, tomato, and cheese.

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BAGELS

(Choice of rye or white bread)

Plain50

Hot Cream Cheese75

Let us help you with your sandwich, lettuce, tomato, and cheese.

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RECORD
SALE!

From
1.98

The
UNIVERSITY
STORE

We have a huge selection of great records in all areas of music, available for a limited time only at the College Store. So, come in and check out the best buy in black.

HOURS: Mon. 11-2p.m.

Tues.-Sat. 11-8p.m.

• 7th & Main, (Next to the Liquor Store)

Off page one

Service organization formed

By Lila Lane

A new service organization designed to meet the needs of the needy in various communities around the state has been established and is ready to take its rightful place on campus.

Perseverance Unlimited is a newly founded organization here at Central whose philosophy centers around the belief of unselfish giving and showing concern for those who are in need.

This philosophy according to Gilbert Pettit, co-founder of the organization, will be put into

action through assisting communities financially and trying to establish "healthy positive relationships with key persons from their respective areas."

"We eventually hope to move into many communities to try to help meet their needs. We are interested in complete giving to meet these needs, giving without expecting any material gain or other type of gain in return. We believe it is definitely better to give than to receive," he said.

The original idea for this organization came from Chet Johnson (current acting chairman

for Perseverance Unlimited) and Pettit back in 1976.

Pettit and Johnson however felt that at the time, forming the organization was not right due to the "attitude of that administration and lack of interest on some students' part."

"We feel this is the right time for it primarily because the students seem to be more enthusiastic about it and the change made in the administration which we feel is a positive one to our advantage," Pettit said.

The initial idea behind the organization was in fact two fold as it was also to be used to filter information about college into the black communities to encourage more black youths to attend.

"This is primarily a service organization but we also wanted to expose our type of philosophy to black youth to get more of them to go to school."

The current eight members of the organization are working hard on fund raising activities. Some plans in the making are a chili feed, a Christmas Ball, a Valentine's Day Ball, and a raffle which will feature a mini concert done by Leelyn Jones whom Pettit describes as a "wonderful, fantastic singer."

Membership is open to anyone who is willing to work and to give without wanting material rewards. "We don't want any 'game players,'" Pettit cautions, "just people interested in serving others."

Director for Off-Campus Programs named

A new director for Central's Off-Campus Programs, which offers nearly 300 classes throughout the state every quarter, was announced Wednesday by the university's academic administration.

Dr. William Benson, associate professor in the Central Sociology Department, has been named interim assistant V.P. for Off-Campus Programs.

In addition to its quarterly off-campus activities, the office runs summer session and heads International Programs and Continuing Education, generating 16 percent of the university's enrollment.

Central has traditionally enjoyed the largest and most extensive off-campus continuing education program in Washington. It offers eight extended degrees and three credentialing programs throughout the state in addition to many select education courses designed for teachers.

Benson said of his appointment, "I see Off-Campus Programs as an extremely important part of the university's current activities. They are the one significant way that Central, as a regional university, can serve the people of Washington in areas under-served by higher education."

Between 1972 and 1976, Benson was chairman of the Central Sociology Department. During that time he served on advisory committees to several of the off-campus extended degree programs. He has also conducted off-campus classes numerous times.

Central's Off-Campus Program responds to community needs, working in cooperation with



Dr. William Benson educational service districts throughout Washington to arrange classes and workshops for persons unable to do coursework on the Ellensburg campus.

Off-Campus Programs arranges courses granting university credit providing financial obligations can be met, qualified instructors are available and a reasonable number of persons wish to participate, Benson said.

Courses offered through Off-Campus Programs are equivalent in level and quality to Central's on-campus courses. Adults who meet course prerequisites may participate. Enrollment at the university is not required.

A third of the off-campus classes are taught by regular Central faculty members traveling off-campus as part of their regular teaching load. The remaining two-thirds are taught by adjunct faculty, certified by C.W.U. academic departments.

Benson becomes interim V.P., replacing Dr. Larry Helms who has accepted an administrative post at the University of Nevada, Reno.

Enrollment on the increase

The number of full time day students on the Central Washington University campus increased by 93 this fall term while the number of part-time students decreased.

Final tabulation for fall quarter, on-campus day enrollment at the university totaled 5,985 students, down 35 part-time students from 1977, according to Academic Vice President Edward J. Harrington.

University officials emphasized that the increase in full time students resulted from recruitment efforts that brought 88 more

freshmen to Central than last year.

C.W.U. President Donald L. Garrity said, "Our increase in the number of freshmen students parallels the efforts of several scholarship programs, the most significantly the efforts of the Ellensburg Central Investment Fund."

The fund offered 63 full tuition and fee scholarships to high school students and community college sophomores. Funds were raised from money contributed by the Ellensburg and campus communities.

WE DELIVER! TILL 2 A.M. DAILY!!!! 925-1111 925-2222

PIZZA MIA SWEEPSTAKES

NEXT ISSUE

SAVE ALL YOUR RECEIPTS!!!!



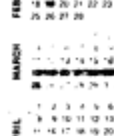
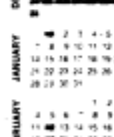
GRINDERS

A HOT SANDWICH MADE ON FRENCH WITH MAYO, YOUR CHOICE OF CANADIAN BACON, ROAST BEEF, OR VEGIE, TOPPED WITH PIZZA CHEESE, COOKED AND GARNISHED WITH PICKLES, ONIONS, AND TOMATOES, SERVED WITH POTATO CHIPS

THE SANDWICH GORMETS DELIGHT



pizza mia
925-1111 925-2222
WE DELIVER
5:00 P.M. - 2:00 A.M. DAILY



pizza

PIZZAS	8"	10"	12"	14"	16"	Super 24"
Cheese	1.90	2.90	4.15	5.55	6.95	14.95
1 or 2 Items	2.20	3.30	4.50	6.40	7.75	16.50
3 Item Combo	2.35	3.60	4.75	6.75	8.25	17.50
4 - 5 Items	2.50	3.85	4.90	6.90	8.55	18.25
WORKS	2.65	3.90	5.25	7.25	8.75	18.95

Pepperoni • Sausage • Mushrooms • Black Olives
Canadian Bacon • Green Peppers • Onions
Pineapple • Fresh Tomatoes • Shrimp

HINTS ON ORDERING PIZZAS

Choose your ingredients for your PIZZA. And you may order your PIZZA with different ingredients on each half. Find the appropriate size according to your group's appetite.

8" Pizza serves 1 person
10" Pizza serves 1-2 persons
12" Pizza serves 2-3 persons
14" Pizza serves 3-4 persons

16" Pizza serves 4-6 persons
Super Pizza serves 5-7 persons
24" Pizza serves 7-8 persons

The most popular pizza is the "COMBO." Pepperoni, Sausage, Mushrooms and Black Olives. You may also order with "extra" of any one you choose.

Please allow 30 minutes for your Custom Pizza
30 minutes for Grinders

SALADS \$3.95
with Blue Cheese
1,000 Island
French
Italian

GRINDERS
A Hot Sandwich of Your Choice
Baked and Garnished with Cheese, Pickles, Tomatoes and Onions. Served with Potato Chips.
Canadian Bacon or Roast Beef or Veggie

Phone Numbers

CAMPUS POLICE 963-2998
CITY POLICE 962-9823
SHERIFF 925-9856
CRISIS LINE 925-4168
HOSPITAL 962-9641
HEALTH CENTER 963-1881
REGISTRAR 963-1821
TRANSCRIPTS 963-3516
PLACEMENT 963-1821
LIBRARY 963-2881
PRODUCTION LAB 963-1842
FINANCIAL AID 963-1611
HOUSING 963-1821
COUNSELING 963-1391
DEAN OF STU. DEV. 963-1515
NICHOLSON PAV. 963-1911
ADMISSIONS 963-1211

Cans Of: 6.45
Coke
Quench
Tab
Root Beer
Orange
Frisco
Strawberry
Grape
Mr. Pibb
Sprite
Diet Root Beer

Crier Election Special

Campaign '78



During a campaign
the candidates meet
with the voters
to discuss issues...

The candidates, issues and answers

...but it is totally up
to the voting public
to decide whom
shall make the laws.





Jerry Merrick

Jerry Merrick, Republican candidate for state senator in the 13th district is a self-made man. He raises cattle and owns property in the Kittitas area. He also owns the Walnut North complex which provides housing for nearly 300 students and their families.

Merrick is a conservative with strong beliefs about the problems of big government. He believes that government is living beyond what it deserves. Merrick sees government as spending too much and not cutting back on old and outdated programs.

Merrick has extensive experience in financial matters. In past years, he was a savings and loan examiner for the state of Wyoming; was with the Federal Home Loan Bank; and President of a savings and loan institution in Hawaii (at age 31). Merrick understates the matter when he says, "I do have an understanding of the financial game."

Merrick takes a firm stand in relation to personal income taxes here in Washington. Merrick feels that the state ought to better justify its expenses and programs prior to such a rash move. His opponent, "Tub" Hansen, favors such a tax. Merrick is also quick to point out that Hansen reflects the views of the state's senior citizens, who for the most part, would not have any taxable income.

Merrick finds it hard to believe that Hansen voted in 1970 for an income tax when a 2:1 ratio of the 13th district opposed it.

This is Merrick's first attempt at politics, and at 37 years of age he has the edge it seems. In the primary election, he and his opponent, Carl Plumb pulled in 6,473 votes to Hansen's 6,185. Plumb, after his loss in the primary, endorsed Merrick.

Merrick has been very active in the community. He has served as a board member for the Ellensburg Chamber of Commerce, as former chairman of the Ellensburg Chamber Cowboys, past director of the Elmview Living and

Learning Center, and is currently a member of the Ellensburg Rotary Club.

Merrick believes in the funding of basic education but notes that plans proposed are too rigged with unnecessary red tape. He is also a promoter of a gasahol production plant in this area.

Merrick is quiet, but maintains an impressive image. He is a good listener and makes every effort to hear what someone has to say. His ploys in campaigning include the handing out of prepaid post cards that invite the voters to jot down their views and return them to Merrick.

Says Merrick, "There's no way I can lose this election, even if I don't get the most votes."

**ELECT
DOROTHY
HOOVER
AUDITOR**



* Throughout my many years in City Government I had many occasions arise where I dealt with Dorothy Hoover. I always found her efficient, courteous, prompt, and knowledgeable. I am sure she will display the same traits as AUDITOR.

Stu Allen

Stu Allen
Former Mayor, Ellensburg

**VOTE
NOV. 7**

Dorothy Hoover for Auditor Committee, Lynden Mower, Chmn., 781 East First, Ellensburg

State Senator

Frank Hansen

Six years ago, Frank (Tub) Hansen ran for the 13th District House seat in the State Legislature; this year Hansen has set his sights on the 13th District's Senate seat. Hansen, a 64 year old retired Moses Lake farmer, has spent most of his time in the House as Chairman of Powerful House Transportation Committee. Hansen is about to complete his third, two-year term in the House.

If elected, Hansen will be looking at the possibility of chairing the Senate Agriculture Committee. He also has the choice of becoming a member of the Senate Transportation Committee and the budget-writing Senate Ways and Means Committee. "I think the Agriculture Committee is a major one for the 13th District," says Hansen. "I'm torn between Ways and Means and Transportation, but I would choose one and then hope to be on the Ecology Committee."

"Any chairmanship that Hansen expects to serve on will be subject to approval by the rest of the Senate Democrats, although Senate Majority Leader Gordon Walgren, a Bremerton Democrat, has indicated that he will recommend Hansen for the position."

Hansen recounts one of the situations that got him interested in the political arena. The situation stems from an attempt by the State Department of Highways (now Transportation) to gain a needed right of way through his land for Interstate 90.

"They wanted a right of way that cut my range headquarters off from the range," said Hansen, "I offered to give them the right of way if they'd put in an underpass so I could run cattle back and forth to headquarters."



The Highway Department wasn't terribly interested in Hansen's offer, and consequently took the State to court. Hansen won the court case, but lawyers received a third of his settlement. "That left me with \$10,000 not enough to even buy one truck-trailer to haul my cattle back and forth. I

promised myself if I ever got loose from the business I was in and had nothing else to do I would run for the Legislature."

Hansen is a conservative Democrat who this year will be running against a Republican Conservative. In Hansen's last election for his house seat, he ran unopposed.

**Bob
Jammerman**
County
Commissioner
"GOP"



- ★ Successful Businessman, Rancher
- ★ 7 years with Washington State Patrol
- ★ Concerned for higher education and business opportunities

Paid for by Citizens to
Elect Bob Jammerman.
Richard Wachsmith-Treasurer.

State Representative: Position 1



Tom Bennett

Democratic candidate for the State Legislature Tom Bennett has stated that he is steadfastly opposed to the causes of inflation and believes government spending is one of the major culprits.

Bennett has stated that he is in favor of the government examining some of the committees and policies now in existence. He said that a close examination of those programs will prove that some of them need terminating.

Bennett is considered highly qualified for the job of state representative, and speaks with expertise in three areas: engineering, nuclear research and education.

Bennett has been a registered professional engineer in the state since 1971. He has six years of experience as a nuclear engineer and research scientist at the Hanford Atomic Energy Facility in Richland, and spent six years as chairman of the Engineering department at Big Bend Community College.

Bennett is the former president of the Faculty Association and co-negotiator for the faculty of Big Bend.

Because of his strong background in education, Bennett has stated that he will strive for quality education within the state and prefers control by a local board instead of governmental agencies.

Another concern of Bennett's is that of the farmers not receiving a just price for the products they market. Bennett has said that he would like to see the farmers get a

price in relation to their expenses and investment.

Bennett has stated that working for both private enterprise and the public has given him unique perspective on issues which affect all Washington residents. "I will solicit my constituents' opinions on important issues," he said. Bennett is 38 years-old. He earned his masters degree in nuclear engineering from the University of Washington. He and his wife, Carol, have been residents of Washington State for the past 15 years. They have four children, three boys and one girl.

A veteran of nearly 18 years in the State Legislature as the Kittitas-Grant county legislative representative, S.E. "Sid" Flanagan is seeking re-election to that seat.

Flanagan a Quincy Republican has said, "I have never had the desire to pursue a political career for the purpose of earning a living as a full-time politician. I have and will continue to earn my living as a farmer."

If reelected, Flanagan will be the senior Republican member of the House.

"If my party takes a majority — and I think this is very likely this year — I very likely will again assume the chairmanship of the House of Revenue Committee which I headed for two years," he said.

In lieu of the upcoming tuition increase, Flanagan said that a percentage breakdown is much more fair to the students than the legislature setting a fixed amount every few years.

"The four-year institutions receive 80 percent of their revenue from taxes and about 20 percent from the students," he said. "And that reflects the cost according to the rate of inflation."

He said that the percentage was a fair way to balance tuition costs.

In response to President Carter's proposed tax exemption for parents with children in college, Flanagan said that such an exemption is more beneficial for parents than federally controlled educational aid. "It allows more money to be controlled by the

parents so they can decide the educational needs of their children," he said.

Flanagan added that the \$200 tax exemption suggested by Carter is not enough and that the government should seriously look at increasing that exemption.

In the area of collective bargaining, Flanagan said he "doesn't see how faculty can help themselves with union type bargaining."

Flanagan said that there isn't any additional source of revenue in this district that would allow the trustees to give faculty anymore than has already been appropriated in the budget.

"I will be interested in seeing what Central has requested in their budget for the next biennium and if it follows the way it has in the past, the president will request us to come down here after election and go through it with him," Flanagan said.

Sid Flanagan



VOTE ★ PRATT ★ SHERIFF

• MOST EXPERIENCED

21 YEAR LAW ENFORCEMENT CAREER

• BEST TRAINED

ATTENDED CLARK COLLEGE, CENTRAL WASH. STATE COLLEGE, U of VIRGINIA
ATTENDED ALL MAJOR POLICE TRAINING SCHOOLS IN THIS STATE
GRADUATE OF F.B.I. NATIONAL ACADEMY

• BEST QUALIFIED:

TO EFFICIENTLY & EFFECTIVELY MANAGE SHERIFF'S OFFICE
TO SERVE THE NEEDS OF THE COUNTY

TOM PRATT SHERIFF

ELECT

DEMO

State Representative: Position 2



Linda Clifton

Democratic candidate for state legislature, Linda Clifton believes her chances for winning on November 7 are "excellent," and credits her staff for the success in the primaries.

Clifton said that generally the Democrats make a better showing than the Republicans. She also has stated that the 13th district is not a Republican dominated district.

Clifton bases her campaign on many important issues, but a strong emphasis will be to understand the economy and people of the 13th district.

Major concerns to Clifton are inflation and taxation.

"For Washington state and district 13 our tax dollars need to be spent in an effective way and not wasted," she said.

"In California the citizens revolted with Proposition 13, in Washington we don't need that, but we do need effective management of funds."

Clifton ran for the state legislature two years ago, but was defeated. It was soon after that that Governor Dixy Lee Ray appointed Clifton to Central's Board of Trustees.

It has been during her work as a trustee member that Clifton says has helped her realize the problems and frustrations budgets can be.

"We don't allow people to use their good judgment in making expenditures," she said.

Because of her educational background and trustee experience, Clifton has stated she would seek a position on the Higher Education Committee.

In terms of faculty issues, Clifton has stated that she would support collective bargaining if such contracts and negotiations were written and conducted in a fair and just manner.

"Central is very important to the entire 13th district and needs stronger representation," she said.

Two other areas that concern Clifton are agriculture and transportation.

She said there is a crucial issue involved in agriculture today because prices of farm products are below that of production.

"All other problems will be less severe if farmers can operate at a profit," she said.

Curt Smith

To Curt Smith it is inflation that may be the most serious current problem this area and nation are facing.

Smith has said that fiscal responsibility is necessary in the state legislature, as well as the nation's capital, to insure a stable economy and a stable future for Washington's citizens.

Smith is running for the State Legislature for the 13th district. Smith was born in Nebraska

where his parents homesteaded the family farm. After attending the University of Nebraska and serving as a sergeant in World War II, he and his wife moved to Los Angeles County where they owned and operated a dairy farm for seven years. In 1955, they moved to the Columbia Basin Project and purchased a dairy farm located midway between Quincy and Ephrata where they now reside.

Smith has long been active in agricultural circles, and believes that inasmuch as the economy of the 13th Legislative District is basically agricultural, that the District would best be represented by one who has the farming and business background to address and resolve the problems and issues involved.

Smith stated that his growing concern over the direction of state and federal governments was among the reasons which prompted him to seek public office on the state level.

Smith said he is concerned that agriculture, the state's largest industry, is represented in the House of Representatives by only six farmers out of a total 98 members.

In years past, Smith was elected as the Conservation Farmer of the Year for the Ephrata Soil Conservation District, and he and his wife, Lucille were designated as Grant County and Washington State Dairy Farm Family of the Year.

For the past sixteen years, he has been a member of the Board of Directors of the Quincy-Columbia Basin Irrigation District and served as President of the Board. He holds the office of president of the Reserved Works Committee of the Three Columbia Basin Projects Irrigation Districts.

On issues relating to Central Smith has stated that — collective bargaining for faculty is a "pretty big issue".



insure faculty competency. He said if faculty would agree to those

He said that on such issues you are either "right half way or wrong half way." He did say that collective bargaining and tenure should not go together because some control should be kept to

standards, then it would be a good time to seriously look into collective bargaining.

However, he added that faculty should have tenure if for protection resulting from political actions.

ReElect

FRANK GREGERICH

Democrat
District 3



Tuesday
Nov. 7 th

COMMISSIONER

He

- Promotes the use of open government
- Encourages the best use of Kittitas County land.
- Keeps in contact with many people and organizations.
- Is concerned for the maximum return of our tax dollars.

A CWU Graduate
Kittitas Valley Rancher
Past Educator

MERRICK

Wants to Represent YOU in the State Senate

Jerry Merrick is a strong supporter of Central Washington University and higher education in our state.

He has been active in the businessman's scholarship program and Business Week.



He believes it is the responsibility of state government to compensate University faculty members as professionals.

He is vitally interested in the welfare of the University and its students, providing housing for about 300 students in his apartment complex near the campus.

He is an avid booster of CWU athletics.



He is young, energetic and enthusiastic. A successful businessman and rancher with a proven record of accomplishment.

Tired of the same old ideas and ever-increasing taxes and state government spending?

It's time for a fresh, new approach!

Jerry Merrick is just the man we need to give the 13th district a strong voice in the state senate.

He believes we can make government work harder and better for us--without increasing taxes and spending.

MERRICK

for State Senator

13th District, Republican

Paid Adv. by People Who Like Merrick for State Senator, Brian Dano and Mike Menti, Co-Chm., P.O. Box 544, Ellensburg, WA 98926

DO YOU KNOW WHAT **FRANK "TUB" HANSEN** HAS DONE FOR C.W.U.?

- *"Tub" made the motion on the House floor which resulted in raising Central's formula level in the House budget.*
- *"Tub" SUPPORTED the Bouillon and McConnell remodeling requests and was a leading advocate in the House.*
- *"Tub" was one of the key people responsible for House floor actions to increase Central's budget.*
- *"Tub" was a strong supporter of the University title bill.*
- *"Tub" asked for and received caucus support for Central Washington University.*
- *"Tub" is a strong supporter of Central's archeological and anthropological research.*
- *"Tub" was primarily responsible for Governor Ray's presence in Ellensburg where she stated strong support of Central Washington University.*
- *"Tub" facilitated Central's legislative liaison efforts.*
- *"Tub" is respected on both sides of the aisle in the House for his honesty and straight forward frank approach to politics.*
- *"Tub" believes that Central's tuition level should be half way between the community college and the two research universities.*

"TUB" has worked hard for C.W.U., he doesn't just say that he "favors education", he has proven it.

YOUR VOTE will make it possible for him to continue his efforts on your behalf.

County Commissioner: district 3

Frank Gregerich

A native of this area, incumbent county commissioner, Frank Gregerich has stated that land use planning is a major issue of this election, and plans to give it his full attention if reelected.

"I have been in close touch with land use planning," Gregerich said. "A citizen's advisory committee of more than 30 citizens from all segments of our county are given an opportunity to help up-date the county's comprehensive land use plan. Public hearings will be forth-coming. Gregerich has also worked on the water quality 208 committee.

Born in Roslyn and having attended Thorp High School and Central Washington University, Gregerich taught two years at Moses Lake and 13 years in the Kittitas/Ellensburg systems. He taught primarily at the junior high level, and specialized in mathematics.

Gregerich was first elected to the commissioner's position in 1974. His credits include past president of the Kittitas County Education Association, past legislative chairman of the Ellensburg Education Association, past public relations chairman of the Ellensburg Education Association, past board member of the Elmview Developmental Center and director for Kittitas County Cattlemen's Association.

Gregerich has stated his continuing support of youth activities. He also supports student activity in local government in solving



problems of the elderly, underprivileged and handicapped.

"Kittitas County is in need of legislative leadership that reflects the voice of the people, especially in the area of land use planning," he said. "Preservation of good

agriculture land is necessary and yet we must provide the ability for owners to maintain their rights," Gregerich continued. "Agriculture is our leading industry in Kittitas County second to education," he added.



Bob Jammernan

"Utilizing the area" is one concept that Bob Jammernan said the Law and Justice Planning Committee. He also holds membership in the Farm Bureau, Ellensburg Rodeo Posse, and the Eastern Washington Quarter Horse Association.

Jammernan said that the law enforcement experience will be an outstanding asset in serving as a liaison among the commissioner's office, sheriff's office, and the district court. "My farming knowledge will act as a balance between preservation of productive agricultural land and expansion of small businesses and family dwellings," he said.

Among the first items on Jammernan's list of tasks once elected is to be the active voice of the people who elected him, he stated. Jammernan has stated that currently there is no voice that adequately represents the people of this area.

Jammernan and his wife Mary have three children; two boys, Robbie and Troy, and one girl, Jill. Jammernan has been a successful valley rancher and businessman for the last five years. He is a former member of the Washington State Patrol, and has served on



Vote Tuesday, Nov. 7

Democrat,
District 13,
Postion 1

TOM BENNETT

Tom Bennett. He's young (38), enthusiastic, wants to get involved, and is a hard worker.

As a junior engineer he did a good job for Shell's offshore oil program during his college summers.

As a nuclear engineer at Hanford, his performance merited a salary increase of 203% during his six years there.

Since he took over the Engineering Department at Big Bend College six years ago, the number of engineering students and engineering instructors

...“But What Can We Do About It?”

“Our Schools Have To Get Back to the Basics.”

We can elect Curt Smith to the State Legislature. He has heard the concerns of people in the 13th District. He will work for responsible growth of educational opportunity for our young people.

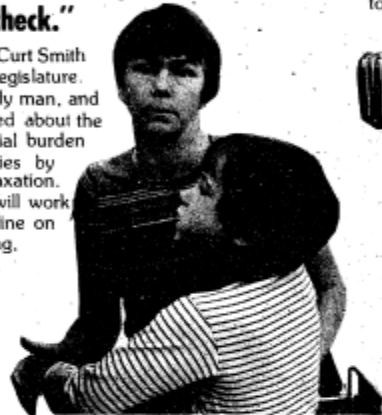


“Government’s Gotta Get Off Our Backs and Outa Our Pocketbooks.”

We can elect Curt Smith to the State Legislature. Curt believes we can cut state spending and still maintain required local and state services. That will mean fewer tax dollars for you to pay, and more money in your pocket.

“Every Year Taxes Take a Bigger Bite Out of My Husband’s Paycheck.”

We can elect Curt Smith to the State Legislature. Curt is a family man, and he’s concerned about the heavy financial burden caused families by increasing taxation. Curt Smith will work to hold the line on state spending, cut red tape, and reduce taxes.



“Red Tape and High Taxes Are Gonna Plow Our Farms Under.”

We can elect Curt Smith to the State Legislature. As a farmer himself, Curt is well aware of the problems facing the farmer in the 13th Legislative District. As your representative in Olympia, Curt will work hard to overcome the burdens of the farmer.



“We Raised Our Kids in This Home... Now High Taxes Are Moving Us Out.”

We can elect Curt Smith to the State Legislature. Curt Smith has heard the concerns of people in the 13th District who are on fixed incomes. The double bite of increased taxes and inflation are sometimes too much. Curt will work to reduce the tax load by cutting unnecessary state spending.



We Can Elect

Curt Smith

Art Allen
Dave Keithly
Ike Purdy
Brian Danno
Dr. Myer
Alex Deccio
Denny Colvin
Ron Weber
Jay Allen
Russell Hansen
Lucy Dunkin
Herb Smith
Merle Royer
James R. Brown
Roy D. Hull
Mark Call
Zene W. Flinn
Dick D. Ludeman
Bill Fancher
Lorraine Fancher
Harold Scouten
Chet Sole
David Hand
Rob Sole
Ida Focht
Dave Dunkin

Lester E. Staley
John D. English
John L. Toews Jr.
Ed Harvill
Louise Harvill
Ken McGrew
Evan Landin
Barbara Mushlitz
Patricia A. Husband
Genevieve Davis
Joe Bulleri
Harold V. Beckemeier
Maya Beckemeier
Robert E. Gorman
Ed Kerr
Ken Scott
Jake Weber
Peter Romano
Ted Johnson
Jim Wolf
Avery Harrison
Harold Tracy
Mr. and Mrs. Dan Hochstatter
Harold Hochstatter
Mr. and Mrs. Bill Heaverlo
Mr. and Mrs. Steve Manek

Republican
13th Legislative District, Position 2

Paid for by the "Smith for State Representative Committee"
John Morris, Finance Chairman
P.O. Box 1022, Ephrata, WA 98823

County Sheriff

Robert Barret



Tom Pratt

Tom Pratt has lived in Kittitas County for 30 years with 21 years active service in law enforcement.

Pratt graduated from Cle Elum High School in 1952, attended Lewis and Clark College, Central Washington University and the University of Virginia. He also has training from the Basic Police Academy, Juvenile School, Supervisory School, two management schools and the F.B.I. National Academy.

Pratt's experience as a law enforcement officer is based on his career of 21 years as Patrolman (9 yrs.), Detective (8½ yrs.) and Divisional Commander (2½ yrs.) with the city of Ellensburg.

Pratt instructs training schools in narcotics investigation, police ethics and investigative techniques. He is also an instructor at Y.V.C. for police science classes in organization and management, patrol techniques, record systems, arrest laws and search and seizure.

Pratt claims that the current sheriff's office is not meeting the needs of county residents and stresses that he will organize, an efficient and productive agency that will meet the citizens' needs. Some of the needs Pratt feels not met are; (1) response to all calls

from citizens with special reference to burglaries, cattle related crimes and property; (2) the need for crime follow-up work; (3) the need for fiscal management of the department with budgetary planning and control; (4) and the need for himself to be available to county citizens to hear their views on the sheriff's department.

Pratt will also move to increase training programs for officers, particularly in specialized areas. His staff will be trained, guided and directed to be courteous, compassionate and understanding with those whom they're in contact.

Robert "Bob" Barret has served as sheriff of Kittitas County for 12 years and is seeking reelection. Barret is a graduate of St. Martins College with degrees in Sociology, Crime & Delinquency; has studied with the F.B.I. Schools; the National Sheriff's Institute and the National Jail Institute. Barret served as Director of the Kittitas County Juvenile Court for 5 years and has also served or is currently on the Governor's Task Force on Jail Reform, the Kittitas County Law & Justice Committee and the Washington Association of Sheriffs and Police Clerks.

Barret is credited with the implementation of a toll free line for emergency calls in the upper county areas; with the development of the state's first O.R.V.-A.T.V. enforcement program; with the replacement manpower to allow for the training of police officers of the Cle Elum and Roslyn Police Departments through a Federal Manpower Training Pool Grant. Barret has also been a sponsor of the area Search & Rescue Services for 12 years.

Barret is currently seeking an additional member in his staff. He feels that an additional field deputy will produce positive results in relation to rural crime activity. He also feels that additional activity by the residents of rural areas to curb criminal acts will help. The sheriff's office also processes 120 civil actions per month. Currently ten officers handle the work load that has jumped from 210 warrants in 1967

that many have specialized training. Barret also established a work release program and religious and library programs for jail prisoners.

Barret also foresees the possibility of a new jail facility. With

new juvenile codes and increased traffic in the jail, the jail is unable to meet the needs of the county. The jail also does not meet the state's new minimum standards. Barret is in favor of newer facilities.



to 3,300 in 1977.

The sheriff's office employs a new system designed to allow for increases, extraditions and clearances of warrants to accommodate

the increased work load.

Barret places high emphasis on the training of staff and claims that all his officers have completed basic law enforcement schools and



Vote

Beverly Clarke

Kittitas County

Auditor

- Graduate work at CWU
- Experience in the job
- Bookkeeping and teaching background
- Courteous and efficient service to you

Vote Nov. 7

County Clerk



Dorothy Powell
Republican



Madelyn Botta
Democrat

County Auditor



Beverly Clarke
Democrat



Dorothy Hoover
Republican

Elect and Retain BOB BARRETT Sheriff

Dear Administration, Staff, Faculty, and Student of C W U

For the past 12 years I have served as Sheriff of Kittitas County. I believe in the University and these are some of the things I have done to support it.

1. Helped establish Law & Justice Program at C W U while on Governor's State Law & Justice committee.
2. Established Cooperative Education Program allowing students to work with Sheriff's office for credits.
3. Established program in Kittitas Co. Jail using physical education students as recreational leaders in jail, mini-recreation program.
4. Taught on C W U campus as both salaried instructor and guest lecturer in areas of Law & Justice.
5. Co-chairman of annual Yakima River cleanup for the past 9 years.
6. Made resources and facilities available for student-faculty field trips.

I will continue to work with and for the betterment of the University and our County. I would like your support and vote on November 7, 1978.

Sincerely,

QUALIFICATIONS—

EDUCATION—

Police Science Course — WSC
Military Police School — USMC
Graduate of St. Martin's College —
Sociology, Crime and Delinquency
FBI School — Management, Homicide, Investiga-
tion, Criminal Investigation, Civil Process
National Sheriff's Institute —
UCLA Administration and Management
National Jail Institute — University of Colorado,
Jail Administration and Management

EXPERIENCE—

Combat Veteran — Korean War — USMC
Military Police — USMC — 2 Years
Counselor and Supervisor — Department of
Institutions for Juvenile Offenders — 5 Years
Director Kittitas County Juvenile Court — 5 Years
Sheriff of Kittitas County — 12 Years

CIVIC AND COMMUNITY—

Property Owner and Former Cattleman
Sponsor Kittitas County Explorer Search and
Rescue — 11 Years
Coach and Member Kittitas County Junior Soccer
Association
Old Elgin Kiwanis Club —
Kittitas County Field & Stream Club
Kittitas County Law and Justice Committee
Member and Past President Washington Associa-
tion of Sheriffs and Police Chiefs, Chairman
Jail Committee — 10 Years
Governor's Task Force on Jail Reform
State Search and Rescue Council —



Commentary: Pity for the Candidates

By Harold Lane

I pity candidates for public office. Running for an elective position must be one of the most demeaning things a person can do. It is expensive, time-consuming, and usually entails exhausting amounts of travel. One is under constant scrutiny, and receives blistering criticism from opponents. To the candidate's worries, add an "objective press" that probably looks like a tormentor after a while.

What ugly situations a candidate must face; what humiliations! Eating rubber-tasting chicken at banquets, asking for money, trying to shake hands with "ordinary citizens" who don't want to shake back. And, of course, the speeches, which are—I suspect—just as dull to the speakers as they are to the listeners.

The only thing that keeps candidates on the trail is the expectation of what they'll get if they win—the authority, the responsibility, the freedom to order people around.

Unfortunately for them, even that is a delusion. An elected official's "power" and "influence" is very visible, but not very large. Sure, it looks nice—a fine office, \$300 suits, secretaries under command—but the looks are the most impressive thing about public office.

To show why this is true, let's take a hypothetical example. Let's suppose I was elected to public office—representative to the state legislature, for example. What would I face? What would I do?

The first thing I would see from my position would be the lack of public faith. Sometimes it is referred to as "Credibility". A person with faith in his government could say, "I see a problem here. If I bring it to the government's attention, it will be solved as soon as it can be."

There are few people around who can say this and believe it. For the most part, citizens who say "I see a problem here..." are as effective as wolves howling at the moon. Power has been abused and misused too often; the faith is gone. As a representative, I would be tarnished by that lack of faith. I would be subject to the most damning criticism possible: "He can't do anything; he's just like the rest."

Of course, I could resist this feeling. If I was a charismatic man, who gave people confidence just by speaking or being seen in public, I could break through this lack of faith. If I had an effective staff, one that truly accomplished things, I could gain credibility for myself. But both charisma and effectiveness are rare commodities, and not to be relied upon.

Even assuming I solved that problem, there are others almost as severe. There is, for example, the awful dilemma of how to discover what the constituents want. Public opinion polls, and politician's phrases about "the will of the people" disguise a crucial fact about politics — that people want changes rapidly, and is often contradictory.

I know this is true in my case. I don't like nuclear power plants; even if I assume they should be built, I want many restrictions put on their location and safety features. On the other hand, I don't like regulations put on businesses unless they are absolutely necessary. What happens if a large corporation wants to build a nuclear power plant near a residential district? I don't know;

it's a battle in my mind between two conflicting needs.

Very well; my political beliefs are full of paradoxes and inconsistencies. Am I the only one with this problem? No. If I were a representative of the state legislature, I would have to face this. I would be serving thousands of people who not only disagreed with each other, but disagreed with themselves on different subjects. I'd have to satisfy at

least half of them to keep my job.

A grim prospect...Let's assume for the sake of argument, though, that these difficulties were mastered. As state representative, people had confidence in my ability to reach goals and do constructive things. Also, a massive, universal groundswell for solar power appeared. No contradictions, no paradoxes; everybody knew exactly what they wanted.

Great. My next duty as

representative, then, would be to install solar power stations around the state—or at least, encourage construction by grants, state funding, favorable legislation. Questions appear immediately. What size power stations should be built? Of what materials? How will it affect the economy? Should the zoning laws be changed to accommodate the stations? Should small, one-house power plants be allowed? Should—

That's enough. I quit as hypothetical representative. I want to go back to writing newspaper stories. Even assuming all the petty problems of American politics are removed, the simple position of legislator—a referee in technological America—is enough to drive an intelligent person to the brink of madness.

That's why I pity electoral candidates. Campaigning is tough enough, but just imagine what happens if they win.

LINDA CLIFTON

WILL REPRESENT YOU!



CAPABLE - DECISIVE - INFORMED

District 13 Representative Position 2

Paid for by the Committee to Elect Linda Clifton

Art Allen, Jack Spence, Charlotte Spooner
Co-chairpersons.

Democrat

We Support

SID FLANAGAN

Re-Elect Sid Flanagan
Republican
13th Legislative District
Position 1



Jim Fletcher
 Ramona Fletcher
 Gordon Reid
 Pearl Reid
 Ramona Murray
 Austin Murray
 Charlie Day
 Gary Johnson
 Wanda Johnson
 John Feusner
 Fran Feusner
 Lyle R. Schnieder, Jr.
 Lyle R. Schnieder
 Louise Schnieder
 Harry Masterson
 Pat Masterson
 B. L. Masterson
 Mary Burke
 Pat Burke
 Ray Owens
 Dean Ireland
 Jake Bizyak
 C. W. Modie
 J. H. Padevich
 Doug Muth
 Sid Muth
 Mr. & Mrs. Ken Hartman
 Fern Richeson
 Mel Faudree
 Esther Faudree
 George Aborek
 Betty Boose
 Barry Prather
 Paul Hungerford
 Olga Bannister
 Pat Grueter
 Bill Grueter
 John Harting
 Virginia Campbell
 Jim Hay
 John Gilreath
 John Fisher
 Sam Webster
 Brad Webster
 Hazel Hunnington
 Joe Kelleher
 Bert Lienhard
 Harry R. Beckman
 Muri Canterbury
 Richard C. Lynch
 Mell Meteer
 Don Schaae
 Paul Schaae
 Jack Sorenson
 Dave Foster
 Ray Poulsen
 Kay Poulsen
 Mr. & Mrs. Paul Nelson
 Jerry Dodge
 Dr. & Mrs. Bill Hooper
 Ron Anderson

Wm. E. Wilson
 Oren Mann
 Jan Kern
 Mr. & Mrs. Walter Gerwels
 John Clerf
 Laurin Møllergaard
 Gerald Hunt
 Wayne Hunt
 Maurice Young
 Stephen Paul
 Jim Seaton III
 Frederick Naugle
 Hardy Shore
 Ward Hobbs
 Mark Kayser
 Norman Combs
 Steve Wallace
 Byrl McNeil
 Roland Drentenholser
 Ralph Charlton
 Robert Paul
 Harry Clark
 Dale D. Wells
 Stan McCune
 Evan L. Rill
 Keith Eslinger
 Kenneth Majors
 James J. Gibbons
 Helen Nielson
 E. L. Knudsen, Jr.
 Dan Webster
 Henry Crowley
 Keith Rowbotham
 W. A. Wight
 Shirley & Phil Kern
 Karen Lutes
 Ray Anderson
 Mae Thomas
 Leonard Thayer
 Robert Case
 H. Kenneth McCullough
 Ralph & Nancy Charlton
 Roger Clerf
 Morris Wippel
 Walter Gerwels
 Ike Purdy
 Gary Guzzie
 Dick Canfield
 Beverly Canfield
 John Baird
 Mary Baird
 Al Geesey
 Walt Click
 Felix Rea
 Lee Snyder
 Tom Drumheller
 Al Swanson
 Dr. Floyd Jacobson
 Ray Molitor
 Marie Borck
 Larry Borck

Ken Jacobson
 Bob Gambriel
 Earline Gambriel
 Willard Womack
 Oren Luddington
 Pat Feser
 Greg Click
 Bob Pink
 Nyda Ping
 Kay Swartout
 Ernie Swartout
 Orland Tonnemaker
 Ken Murphy
 Harold Rookstool
 Steve Anderson
 Mr. & Mrs. Ed Spalding
 Mr. & Mrs. Bill Leffler
 Charles Gambriel
 Bette M. Dixon
 Walt Goodwin
 Beverly Benedict
 Reed Bend
 Harry Echman
 Mary Eckman
 Eliza Dawkins
 Stella Burnham
 Margaret A. Leeman
 Margaret Brown
 Blanche Russell
 Joe Russel
 Mickie L. Yeates
 Carl E. Yeates
 Evert E. Yeates
 Herman King
 Tressie King
 Dolly Leibelt
 Shirley Morrill
 Leonard Morrill
 Kim Morrill
 Helen Warner
 Kim Oda
 Vickie Young
 Barbara Mushlitz
 Arvel L. Child
 Maurine Wallace
 Kenneth G. Broadhead
 Kay Broadhead
 Clyde A. Roberts
 Ila Child
 Betty Allen
 Joyce Peterson
 Joy Marcusen
 Merle A. Hull
 Roy D. Hull
 Howard J. Hyer
 J. A. Weber (Jake)
 Duane Marcusen
 Marilyn Hyer
 Marybelle Yeates
 Dick Toews
 Jack Toews

Zene W. Flinn
 Donald Weil
 Koke Oda
 Bill Rigdon
 Larry Weil
 L. C. Gius
 Glenn Forney
 Cecil Blaufus
 James B. Culp
 Bette Livengood
 Gene A. Wood
 Stephen Hull
 Sharla Freese
 Pamela Toews
 Gerald Husband
 Patricia Husband
 Steele Freer
 Carol Toews
 Charles McConnel
 Russell White
 Robert Weber
 Merle S. Wilson
 Herman Schulz
 Bonnie Wolf
 Frankie Stephens
 Jim Lubach
 John Vanderwall, Jr.
 Agnes F. Escure
 William Watson
 Ray Colby
 Gordon Lynch
 Richard Freese
 Bob Garrett
 Marvin Kleyn
 Jerry Mushlitz
 Harold Weber
 John Oda
 Weslyn J. Jones
 Thomas R. Petrak
 Peggy N. Hollis
 Mabel Clayton
 Grace Weber
 Ray Molitor
 Henry Vanderwall
 Lorin A. Grigg
 Don Garrett
 Damon Calloway
 Kenneth D. Toews
 David Calloway
 Jack Hoffner
 James Huffman
 Kenneth Scott
 Jack Jones
 Stanley O. Brown
 John Gardner
 Mr. & Mrs. Ed Ker
 Bill Weber
 Susan Romano
 Norma J. Watson
 Ann H. Foster
 Erika A. Naigle

Edna Schorzman
 Jim Kendall
 Edward Konen
 Leonard Hewitt
 Ralph Plank
 Larry Elliott
 Rich L. Simpson
 Amos Hayes
 Lucy Dunkin
 Ken McGrew
 David Dunkin
 Macky Higashiyama
 Roger Mathew
 Janet Linguilla
 Lou Schaefer
 Rex Morgan
 Darrell Stephens
 Don Lindberg
 Cleo Thaeament
 Margaret Richardson
 Dorothy Sexton
 Irma Schemp
 Harold Schemp
 Allison Swartz
 Don H. Swartz
 Sally Roth
 Theron Sainsbury
 Marie Sainsbury
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